

EXODUS

The Margins of the Empire



OVNI 2008

ARXIU DE L'OBSERVATORI
DE VIDEO NO IDENTIFICAT

January 29th – February 3rd

Observatory Archives
a project by OVNI
(UNKNOWN VIDEO
OBSERVATORY)

With the collaboration of:
Centre de Cultura
Contemporània de Barcelona

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OVNI 2008 **Observatory Archives**

Opening January 29, 2008:

Opening program, 8.30pm – 11pm

Regular Programming

January 30 – February 3:

Thematical screenings of new tapes added to the archives:

AUDITORIUM AND HALL:

Screenings 5pm – midnight

LA SALA: Screenings 6pm to 11pm

Archives, video on demand:

Free access to the OVNI ARCHIVES

(Aprox. 2000 documents): midday – 11pm,
CCCB HALL

All films screened in original version with
Spanish - Catalan subtitles.

OBSERVATORY ARCHIVES

<http://www.desorg.org>

The **Observatory Archives** are structured around particular themes and have a clear purpose: to encourage a critique of contemporary culture, using different strategies: video art, independent documentary, mass media archaeology...

The Archives cover a huge range of works that are very different from one another, but share a commitment to freedom of expression and reflect on our individual and collective fears and pleasures. Together, they offer a multifaceted view, thousands of tiny eyes that probe and explore our world and announce other possible worlds. A discourse that above all values heterogeneity, plurality, contradiction and subjectivity - an antidote to the cloning and repetition of corporate mass media.

Given that the call for entries organized by OVNI every 18 months is theme-based, the works selected over the years offer a particular reading, a kind of record of some of the dreams and nightmares of our times. We have seen the range of issues and preoccupations become more focused over time, from works with very diverse themes in OVNI 1993 to 1996 (extending and exploring the video medium, regaining the formal and the thematic freedom of its early years), progressively narrowing down to more specific themes: identity versus media (1997-1998), community (2000), globalisation (2002), Post Sept 11th (2003), Transarab (2003, 2005, 2006) Resistances (2005), The Colonial Dream Autonomous Zones (2006).

OVNI at desorg.org, ONLINE Archives: <http://www.desorg.org/>

a selection from the Archives is available since 2006 for on-line free preview consulting. The on-line archives are a work in progress, being periodically updated.



**OVNI 2008 Exodus.
The Margins of the Empire**

Open your eyes and look within. Are you satisfied with the life you're living? (...) So we gonna walk, alright, through the roads of creation. We're the generation (Tell my why) trod through great tribulation.
Exodus Bob Marley

The videos screened at OVNI 2008 will question and consider this attraction towards exodus, the desire to abandon a reality and a set of values that we can no longer believe in, or wish for. Perspectives that refuse to remain trapped in an eternal "against" stance and use resistance tactically, but embark on a journey to other possible worlds. Exodus itself is another world, functionally unmappable, because exodus is always on the side of emptiness and movement, of listening to voices of the others (?) and recognising oneself in them. What gets left behind are societies swing between an abundance of poverty – made visible and turned into spectacle by the media – and the increasingly obvious misery of abundance, the misery of consumer societies.

An initial reflection on the "marginal" and the desire to cross margins, on forms of personal or collective exodus – whether physical or as a state of mind. They include perspectives on different forms of marginalization and exploitation which lie directly under the oppressive vertical force of power, such as workers in Chinese export factories or clandestine Palestinian day workers in Israel. And perspectives on armed conflict zones that go beyond the "propaganda-counter propaganda" dialectic: in South America, Chechnya, Lebanon, Iraq, Darfur, Afghanistan...

But they also include reflections and perspectives on other realities and forms of organization that grow on the margins: self-organization of the homeless, indigenous communities in Ecuador and Columbia, brotherhoods of transvestites in India, ancient heterodox traditions and their rituals, self-managed collectives in Barcelona, groups of deserters in the US... Together with accounts of dreams and the inner revolution, of seeking and of exodus...

Let's allow fragments of transcriptions from some of the videos that will be projected talk to us about the journey:

A sick planet.

"A society that is always sicker, but always stronger, has everywhere concretely re-created the world as the environment and decor of its illness, a *sick planet*. A society that still hasn't become homogenous and that isn't determined by itself, but is *always more* determined by a part of itself that places itself above the rest and is exterior to it, has developed a movement that dominates natures but isn't itself dominated. (...) The production of non-life has more and more pursued its linear and cumulative process; overcoming a final threshold in its progress, it now directly produces death". (1)

"The consumer society has destroyed the environment. Exterminated millions of species of plants and animals. Poisoned the seas, the rivers and the lakes. Polluted the air. Filled the atmosphere with carbon dioxide and

other harmful gases. Destroyed the ozone layer. Exhausted our oil, coal and gas reserves and rich mineral resources. Exterminated our forests and destroyed their own. So what is left for us? Underdevelopment. Poverty. Dependence. Underdevelopment. Debt. Uncertainty. For the super developed societies the problem is not growth but distribution. Not only amongst themselves but amongst everybody. Sustainable development is impossible without fairer distribution amongst all nations. After all, mankind is one great family all sharing the same destiny". (2)

The anarchy of power.

"Today's ideal is consumerism. It is a homologating civilisation that makes everything the same. Without ideology? What, it has no ideology? With a consumer ideology you don't... instead of having a flag, the clothes they wear are their flag. Some of the means and some of the external phenomena have changed but, in practice, it's a depauperation of individuality which is disguised through its valorisation (...) During the so-called "repressive" ages sex was a joy, because it was practiced in secret and it made a mockery of all the obligations and duties that the repressive power imposed. (...) And so, at a certain point, one of the characters in the films says exactly this: "Repressive societies repress everything... therefore, men can't do anything." But I have added this concept which for me is lapidary: permissive societies permit a few things and only those things can be done. Hey! That is terrible! A degree of bestowed freedom that later becomes compulsory. As it is bestowed it becomes compulsory.

Sadomasochism is an eternal category of man: it was there in De Sade's time, it's here today, etc. But this is not what I care about. I also care about this, but the real sense of sex in my films is a metaphor of the relation between power and its subject. Therefore, in reality, it is true for all times. The drive came from the fact that I detest, above all things, today's power. Everyone hates the power he is subject to. Therefore, I hate the power of today, of 1975, with particular vehemence. It is a power that manipulates bodies in a horrible way, it has nothing to envy Himmler's or Hitler's manipulation. It manipulates them, transforming their conscience, in the worst way, establishing new values which are alienating and false. The values of consumerism, which accomplish what Marx called genocide of the living, real, previous cultures.

In reality, the producers force the consumers to eat shit. Knapp bouillon or... They give adulterated, bad things, little Robiola cheeses, processed cheese for babies,... all horrible things that are shit (...)

Power remains exactly the same, only its characteristics change, the subject is no longer parsimonious or religious, he is a consumer and so he is short-sighted, irreligious, secular, etc. The cultural characteristics change, but the relationship is identical. Therefore, it (Salò) is a film not only about power, but about what I call "the anarchy of power". Nothing is more anarchic than power. Power does what it wants and what it wants is totally arbitrary or dictated by its economic reasons which escape common logic.

My real vision, the older, more archaic one given to me at birth and shaped in my early childhood, my original way of seeing is a sacred vision of things.



In the end, I see the world like those who have a poetic vocation do, that is, like a miraculous, almost sacred fact. And nothing can desecrate my fundamental sacredness”. (3)

Constant work, constant consumption.

“... We are terrorized into being consumers. We can choose between brand A, brand B or C, that's the freedom we have. Yes, I think there are too many things. Constant work and consumption, it's crazy. This is what's destroying everything, and it has to go. I can see very little worth preserving. I don't see any benefit or wellbeing in preserving this system. Achieving all these things is actually coercion. People are forced to work in mines and packaging factories. Without them we don't have all this. A world of things, which we have to spend our whole lives fighting for. I don't think anybody really takes it seriously, but inertia keeps it moving. This has to be stopped, it has to be destroyed (...)

Why do people go out and try to protest or try to do something? That's not violence. Sitting there doing dope and watching MTV. Then you go and get a job. Just schlep along. To me that is violence.

It is necessary to damage or destroy property, it lies outside political confines or the politics of the everyday. What do you achieve by holding a sign at the usual demonstration? I've seen the same thing for decades, it doesn't achieve anything! But when people fight, that's something else. They capture people's attention, it's real. Corporate property is the most

obvious legitimate target in my view. Banks, expensive stores, and chains like Starbucks and so on. People understand them as part of the global system, as part of this encroaching, standardised, destructive form that is wiping out all differences, all freedom.

People for two million years didn't destroy the natural world. They didn't have war, they had leisure time and so on. That's what primitivism refers to in a way. And to me that's very inspiring". (4)

You discover you can fly.

" *Autonomy* says: Let's turn everything around! Go where we want to go. Get up when we feel like it. Do the things we like to do. This isn't anti-productive. Just the opposite. This represents the highest possible degree of productivity in a world in which production is guided by knowledge and not by work itself". (5)

"I was a model worker, my idea of life and work was that I had to be a useful man who worked... someone who worked, got married one day, had children and kept working until he died after a lifetime of work.

In the factory I put up with it more or less because I joined the union, that was more fun, work was boring but the union gave it a bit of life, there were meetings, assemblies, discussions whether to go on strike or not... In 1982 I got fired from the factory and I got compensation, which has kept me going for a while. Getting fired from the company suddenly

opened up a whole lot of possibilities for me, it's like you're on the edge of a cliff and someone comes and pushes you and in midair you discover that you can fly, then you start gliding and you say "what fun", next time I'll jump on my own. Of course, this doesn't usually happen, I know this is my own case, and you can't say everyone can do what I'm doing, no. It doesn't just happen, you have to choose between time and money... between having a bit of time and some money or no time at all and all the money in the world which is impossible. This is a choice each person has to make,..." (6)

Like a swarm.

"How is global political power organised in the 21st Century? And how can opposition emerge from a multitude of political perspectives? The Empire doesn't fortify its borders to displace others, but rather absorbs them within a specific order, like a powerful windmill. With borders and differences eliminated or left to one side, the Empire is like a smooth space where subjectivities slide with hardly any conflict or resistance.

At a global level, resistance develops through networks, but it also takes the shape of local conflicts. The form of rebellions has changed, but they are still part of a much greater struggle against exploitation. What is violence? Violence is exploitation. Above all, it is essentially that! The response of the exploited subject. An exploited subject is an intelligent subject: he is mobile, flexible. He is a subject-swarm, that's what I call him. He swells and expands, within production, within social life. He is a totality



of different qualities, a multitude. Like a swarm, a community of bees that separates and comes together again... that's the utopian image that I think is important today (...).

Disobedience

Disobedience was and is a very important political and cultural space, because it introduced the idea that one can and should disobey orders. For example, disobedience means refusing to go to war or refusing to follow orders. Not following orders opens up other spaces. When you don't obey, you don't recognise power. Or maybe you recognise it, but you want to oppose it. And so you introduce conflict. Conflict also means disobedience to the laws that govern borders and asylum. Opposition to war. War also changes in the Age of Empire. It's war that no longer presents itself as a war between states, but as a war against a public enemy, against an internal reality that has been defined as dangerous. It's no longer the old imperialist war in which nations expand their powers. This is a war in the name of global capitalism! This war is a global process of organisation! We really are true internationalists! But only to the extent that we understand the existence of this Empire that is being formed". (7)

They isolated us.

"When I arrived, security personnel were waiting for me... they took me inside, took my small bag, put their latex gloves on and inspected all my things. How much money I had, my diary, everything. It's been three days

and I'm not the same person any more. I'm locked up outside in nature (...) They don't want you to organise yourself or to help others. If they see you trying to help, they isolate you sending you to different places, so you can't keep helping people or telling them about their rights. By keeping someone ignorant and isolated, you can do what you want with him. So you have to act coherently, helping him, informing him of his rights so he can defend himself... and encourage him to defend himself, but they will place you under control (...) It's hard to understand that the civilised society you've gone to for asylum can be so brutal... They keep people isolated in the forest because they want to destroy us, they don't want us to think, to tell people about our problem, they treat us like dogs... The government is indirectly killing you from within, without touching you. They stop people from being themselves, from acting or resisting. They represent intimidation, harassment and abuse, all at once". (8)

Colonize our soul.

"Since I started higher education, I've never predicted good things for the black continent. It's not Afro-pessimism. It's realism. Back at university in the 70s, I realised that Africans only have eyes for the West, and for what goes on the other side of the Mediterranean or the Atlantic. And I told myself: it's death!

Do you know the difference between black men and white men? In essential, cosmological terms, of visions of the world or the Universe. It's not the same. To the black man, the Universe was created by God. Black men

believe in the role of the ancestors in social norms. Black men believe in nature. For them, it's not about plundering nature in order to accumulate. If someone finds himself with a few million, he doesn't even know what to do with them.

The black slave trade, slavery, was already Western imperialism in search of power and materialistic and individualistic wellbeing. Even with the return to Independences, there is a new slavery. And we're an integral part of this new slavery. By accepting it, contradictorily, we try to assimilate into the West.

Africa is in danger of destruction. We don't need to copy the Western political or economic model. Because in economically, they represent uncontrolled materialism, the exaltation of the rich, of money. And what do they do? They destroy nature, plunder nature's richness. Yes, Africa is adrift, it is drifting slowly. If our children flee from the continent to go to Europe, risking their lives, letting the sharks devour them, it is simply because, rather than doing as the Japanese or other Asian countries do, that is, using ourselves as a starting point, we have chosen to abandon our own personality and take on the personality of another race, another peoples, and this obviously destroys our intrinsic abilities (...) As they can no longer use force, they now use culture. If we assimilate culturally, we will find ourselves inside a neo-colonial logic, it's that simple. It's a very good strategy on the part of the West, to colonise our souls so the rest can continue... That's what they're trying to do. That way, we don't even know or think about resisting. It's a pity.



The only way out has to come from an original form of development that is linked to our cultural identity. I am like a person who throws a bottle into the sea. Given the poverty and illiteracy, it's difficult to reach people.” (9)

A well-rounded life.

“The indigenous view of the world - not just in the Andes but in different cultures like the Mayas, Hindus and so on - is an articulated, unfragmented view. There are four dimensions: the spiritual part, “munay”, the political and organisational part, “aity”, the productive part to do with economy, “ruray” and then knowledge, education, “yachay”... But these don't act separately, they act all at once, they interact and complement each other and they're not separate. All this interrelatedness finds completion in “sumak tawsay”, development, the fulfilment of a well-rounded life. That's how the world is conceived, which is why the concept of development doesn't exist for us, I talk about “nawpa”... which isn't flat, it's being generated all the time... it rotates, turns and at the same time projects into the future and revises the past... “nawpa” can be used in two directions, it goes forward to the future, but it is also the past... the elders say “nawpa taita”: the older people who have passed on, but this is also what allows it to project. This is why we don't have a past and a future, but everything at once, it's simultaneous. So when you talk about development and underdevelopment based on the Western idea, when you talk about “underdeveloped” people as people who still have to develop for the future, as though they are the past and need to evolve... as an idea of underdevelopment... these concepts don't exist for us. The West is only talking in the economic sense,

and not overall. No, for us, if we accept the idea of development it can't just mean the accumulation of income and material goods, development has to deal with the overall dimension of human beings. That's why I don't feel either underdeveloped or poor, because I have my knowledge, my culture, my way of acting, my environment, my territory... so I don't know how they can label me poor, underdeveloped, backward... not at all! In our culture, we have to know that the essential thing is to seek "sumak kawsay", that's the profound duty of human and individual meaning. But understood in a collective, community sense, not just in the sense of one person; because a single isolated person cannot carry out the "sumak kawsay", cannot have a well-rounded life." (10)

We will reclaim seed by seed.

"We have a vision and we have a commitment. Our vision is: Life cannot be made subservient to money and capital and people cannot be made subservient to power. It is about reclaiming biodiversity as common property. It is about reclaiming knowledge, as a common property and not letting that knowledge become a monopoly.

They have one vision in their minds about total control over our food and our seeds. We have another vision in our mind about people having their own control over their seeds and food, and having the freedom.

I want to share with you some very good news. That we have just won the third fight against the pirates who take our seeds and knowledge and

claim it to be their invention. Basmati was stolen and we reclaimed it. Our Neem was stolen and we reclaimed it. And just now on the 26th of September, the European Patent Office revoked wheat patent no. EP 0445929, which was a patent held by Monsanto, based on stealing an ancient wheat variety with low gluten and low elasticity.

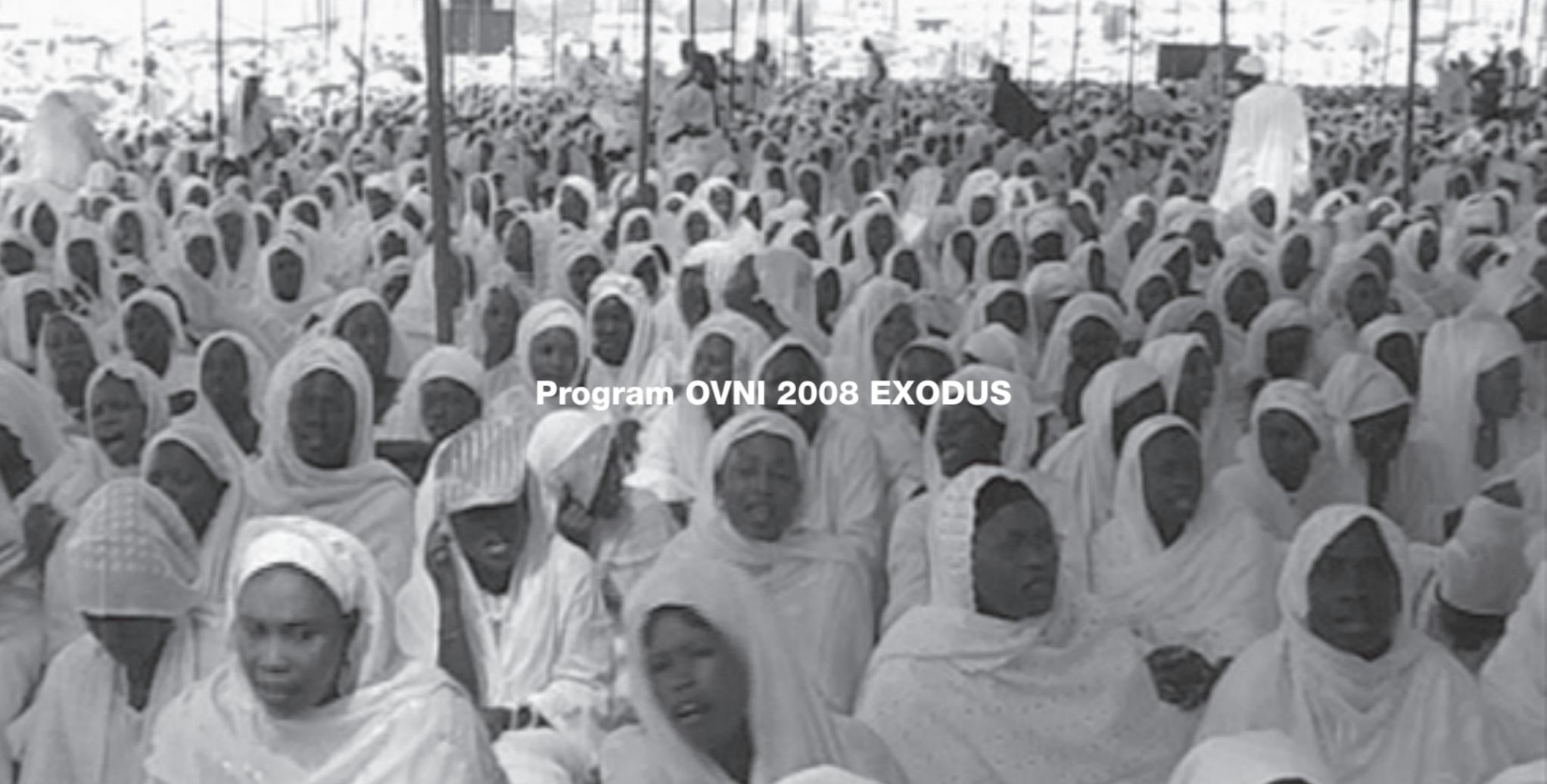
That is the world we are here to create and I am absolutely confident we will, seed by seed, plant by plant, peasant by peasant, community by community, country by country we will liberate the earth, we will reclaim our food freedom." (11)

The misery of abundance.

There is a glut of wealth in the City of Saba. Everyone has more than enough. Even the bath stokers wear gold belts. Huge grape clusters hang down on every street and brush the faces of the citizens. No one has to do anything. You can balance a basket on your head and walk through an orchard, and it will fill by itself with overripe fruit dropping into it. Stray dogs stray in lanes full of thrown-out scraps with barely a notice. The lean desert wolf gets indigestion from the rich food. Everyone is fat and satiated with all the extra. There are no robbers. There is no energy for crime, or for gratitude, and no one wonders about the unseen world. The people of Saba feel bored with just the mention of prophecy. They have no desire of any kind. Maybe some idle curiosity about miracles, but that's it. This over richness is a subtle disease. Those who have it are blind to what's wrong and deaf to anyone who points it out. The City of Saba cannot be

understood from within itself. But there is a cure, an individual medicine, not a social remedy: sit quietly, and listen for a voice within that will say “be more silent”. As that happens, your soul starts to revive. Give up talking and your positions of power. Give up the excessive money. Turn toward teachers and prophets who don’t live in Saba. They can help you grow sweet again and fragrant and wild and fresh and thankful for any small event. (12)

- (1) Guy Debord in “Le planète Malade”, 1971.
- (2) Anonymous in “Surplus”, 2003.
- (3) Pasolini in “Pasolini, prossimo nostro”, 1975-2006.
- (4) John Zerzan in “Surplus”, 2003.
- (5) Toni Negri in “Toni Negri. La Revuelta que nunca acaba”, 2004
- (6) Liberated worker in “Attention Danger Travail”, 2003.
- (7) Toni Negri in “Toni Negri. La Revuelta que nunca acaba”, 2004.
- (8) Migrant and political refugee in “Forst”, 2005.
- (9) Dr. Bado in “Le Naufrage negro-liberal”, 2006.
- (10) Cesar Pilataxi in “Nawpa”, 2004-2007.
- (11) Vandana Shiva in “Bullshit”, 2005.
- (12) Jalal-ud-Din Rumi in “City of Saba”, 1207-2007.



Program OVNI 2008 EXODUS

Tuesday January 29 - 8.30pm
Special Opening Program -2 hour
screening

Exodus Intro, Mix 30'

Mast Qalandar, Till Passow, 30', Germany, 2005, dvd 463.

Above all, Mast Qalandar (Ecstasy) is a look at heterodoxy and a celebration of its existence. Qalandars are a Sufi brotherhood of roaming dervishes who once ranged through an arch that crossed Asia, from Turkey to Pakistan and India. They are characterized by extreme mystical devotion and their revolutionary and anti-dogmatic attitudes within Islam, such as use of hachis and the rejection of alcohol and free submission to Haqq, the truth, which they see as the absence of limits rather than something which narrows and defines horizons. "Mast Qalandar" immerses us in the ritual encounter of these dervishes around the grave of the brotherhood's founder in Pakistan. A vision of heir devotion to "the beloved" that leads them into trance and ecstasy, where death means simply to "draw aside a veil".

Suffering and Smiling, Dan Ollman, 60', Nigeria – USA, 2006, dvd 510.

Following Nigeria's independence in 1960, the British left the country but multinationals began to proliferate thought the land, specially after the

discovery of the region's largest oil well. Agriculture, which had previously given the country a degree of economic equilibrium, was hurt by the agreement between Nigeria's new leaders and foreign investors, which resulted in the expansion of the oil fiends and the destruction of agricultural land. The documentary reflects this situation through the musician and political activist Fela Kuti and his son Fema Kuti. Music is depicted as the awakening of a conscience, as a celebration of life and African roots, and as an indictment of a government that acts as a franchise of western multinationals.

Wednesday January 30

5pm to midnight

HALL AND AUDITORIUM 5pm – 9pm

5pm

Keep on Steppin', Marjoleine Boonstra, 70', USA - Germany, 2007, dvd 468

In 1925 William Faulkner lived in New Orleans for a few months writing short sketches in which he called the city to life. Inspired by Faulkner's impressions, Dutch Filmmaker Marjoleine Boonstra drifts through the devastated streets of New Orleans, at any hour of the day, looking for the fears and dreams of people whose lives have gone adrift as a result of hurricane Katrina.

6.10pm

The City of Saba, D J Kadagian Four Seasons Productions, 9', USA, 2007, dvd 462

There is a glut of wealthy in the city of Saba. Everyone has more than enough. Even the bath stokers wear gold belts. Huge grape clusters hang down on every street and brush the faces of the citizens.

6.20pm

The Coming Race, Ben Rivers, 5', Ireland, 2005, dvd 429

A hand-processed film in which thousands of people climb a rocky mountain terrain. The destination and purpose of their ascension remains unclear. A vague,

mysterious and unsettling pilgrimage fraught with unknown intentions.

6.25pm

Racines Lointaines, Pierre Yves Vanderweerd, 75', Mauritania - Belgium, 2002, dvd 440

"I travelled across Mauritania to find a tree that I saw from my window in Belgium. It wasn't a mythical tree, but rather one that could be anywhere. On my way, I met men and women who shared their perception of this quest and in doing so, in a roundabout way they shared some of their visions of the world and existence. For some, my tree was the sign from the spirits, of the invisible or a call from light. For others, it was the symbol of a history, a culture or the end of a period in time. For yet others, it was a tree that you see only when you get lost ..." Pierre-Yves Vandeweerd

BREAK 10'

7.50pm

Mast Qalandar, Till Passow, 30', Germany, 2005, dvd 463

Above all, Mast Qalandar (Ecstasy) is a look at heterodoxy and a celebration of its existence. Qalandars are a Sufi brotherhood of roaming dervishes who once ranged through an arch that crossed Asia, from Turkey to Pakistan and India. They are characterized by extreme mystical devotion and their revolutionary and anti-dogmatic attitudes within Islam, such as use of hachis and

the rejection of alcohol and free submission to Haqq, the truth, which they see as the absence of limits rather than something which narrows and defines horizons.

"Mast Qalandar" immerses us in the ritual encounter of these dervishes around the grave of the brotherhood's founder in Pakistan. A vision of heir devotion to "the beloved" that leads them into trance and ecstasy, where death means simply to "draw aside a veil".

8.20pm

La Makabra, Florencia Pietrapertosa, 30', Spain, 2006, dvd 421

La Makabra is a squatted factory, usually occupied by around fifty people. It is open to the public, and it works as a self-managed cultural centre in Barcelona's Poble Nou district. This is one of the social and artistic collectives affected by 22@, the urban design plan responsible for restructuring the district, which plans to evacuate the building. In spite of this situation the squatters continue performing shows and cabarets, because that is how they use this space, placing creativity up against consumption.

8.50pm

ANTONIO (Survival Artists), Miquel García Membrado, 7', Spain, 2003, dvd 476

Antonio's story is one among the many stories of a person trying to survive the gentrification of El Raval, a traditionally working class neighbourhood in the centre of Barcelona. Antonio makes ends meet by

recycling his finds and swapping things, while also giving things away to people who are in need, the homeless, poor people and migrants... all in all, he is a small focus of resistance to the ruthless capitalism that is slowly taking control of our lives.

BREAK 10'

HALL

9pm

Goodnight Beijing, Ronja Yu, 29', China - Sweden, 2006, dvd 404

A documentary about the city of Beijing which is undergoing enormous changes during the preparations for the summer Olympics 2008. A brand new Beijing, with a vision for the future, is replacing the old imperial capital. In a series of close-ups, we meet the people of Beijing who will lose their homes and face an uncertain future. They have raised their voices against the destruction of their homes and the loss of their city's history for ever.

9.30pm

Public Blue, Anke Haarmann [AHA], 70', Japan, 2006, dvd 427

Everywhere in the parks and on the river bank of the Osaka river one sees blue tents or barracks covered with blue plastic tarps - at times scattered throughout the park area, sometimes lined up in rows, or united to form small communities. The term homelessness only

insufficiently describes the situation of these No-juku-sha - the campers in the rough. Without any budget and only the simple camera at the place the reason to start the documentary was the threat of evictions of homeless tents from parks.

10.40pm

This Is My Land, Ben Rivers, 14', UK, 2006, dvd 428

A hand-processed portrait of Jake Williams - who lives alone within miles of forest in Aberdeenshire, Scotland. Jake always has many jobs on at any one time, finds a use for everything, is an expert mandolin player, and has compost heaps going back many years. He has a different sense of time to most people in the 21st Century, which is explicitly expressed in his idea for creating hedges by putting up bird feeders.

10.55pm

Who is Bozo Texino?, Bill Daniel, 56', USA, 2005, dvd 450

How can you document the elusive stuff myths are made of? That is what the furtive chalk graffiti on freight train wagons is, the fleeting consecration of their anonymous creators. The word "graffiti" stands for an art with schools and aspirations, very different from that other fleeting and legitimately popular art, which may bring to Argentinian minds the painted messages on the rocks of Mar del Plata. Bill Daniel pulls it off by getting onto those bare wagons with his

camera, by travelling with those who load them and the tramps who use them.

AUDITORIUM

9.00pm

La Caravanne de Mé Aïsha, Dalila Ennadre, 50', Morocco - France, 2002, dvd 473

The life story of an elderly Mauritanian woman, Aïcha Messaoud, who spent her whole life as part of Sheik Ma-el-Aïniine's distinguished family of nomads and now lives in the small Moroccan village of Tata, in the northern part of Western Sahara. The filmmaker sets out to trace the memories of her heroine. Stage after stage, she travels through thousands of kilometres across the desert, encountering the descendants of the Sheik.

9.50pm

Im Land der 99 Himmel, Theresia Grösslinger, 80', Mongolia - Austria, 2006, dvd 406

Due to her Mongolian birthmark, the filmmaker Theresia Grösslinger embarks on a cinematic journey through Mongolia. However, the illusion of being closer to the country and its people because of her birthmark is destroyed right from the beginning. While taking part in a family's everyday life in the southern veldt, she soon has to admit to herself her disappointment at feeling completely lost in this vastness and that the family only regards her as a tourist.

LA SALA 6pm to 11pm

Steal this Film, The League of Noble Peers, 45', Sweden, 2006, dvd 480

Documenting the steadfast movement against intellectual property, Part 1 of Steal This Film takes account of the prominent players in the Swedish piracy (copyright infringement) culture: The Pirate Bay, Piratbyrå (Piracy Bureau), and The Pirate Party. It includes a critical analysis of the legal action taken by the Hollywood film industry to leverage economic sanctions by the United States government on Sweden through the WTO, in order to pressure Swedish police into conducting an illegal search and seizure for the purpose of disrupting a competitive distribution channel: The Pirate Bay tracker for P2P Internet file sharing with the BitTorrent protocol.

Office Tigers, Liz Mermin, 86', U.K. - Denmark, 2006, dvd 464

Today's aggressive management techniques and the cult of outsourcing and speed have spawned new monster-companies, proud of those very values they had been criticized for. One of them is Office Tiger, a transnational hybrid specializing in document-processing for big enterprises. As with the bubble of start-up dotcoms, there comes a time when work itself takes second place and what matters is the staff's attitude - in part ambition, in part a heroic, self-punishing sense of dedication.



Thursday January 31

5pm to midnight

HALL AND AUDITORIUM 5pm – 9pm

5pm

La Marca Barcelona, Sonia Trigo, 42', Spain, 2006, dvd 481.

A documentary that criticizes Barcelona's mammoth urban restructuring process, which is carried out without the participation of the people who live in and use the city according to a model that chooses to ignore social memory, especially when it comes to the working class. Through the voices of some of the people behind this process, the documentary shows a side to this chapter of the city's history that is usually not presented by the media.

5.45pm

Antonio Negri: A Revolt that Never Ends, Andreas Pichler, Alexandra Weltz, 52', Germany, 2004, dvd 451.

July 1st, 1997. An elderly man arrives in Italy on a flight from Paris. The special forces of the Carabinieri immediately arrest him. Antonio Negri had voluntarily returned to his home country after 15 years in exile. The newspaper Liberation hails it as, "The return of the Devil". Over the years, few intellectuals have experienced as much admiration and hatred, or as much praise and rejection, as Antonio Negri. His book

“Empire”, a critical analysis of the new global economy, was hailed as a bold new manifesto for the 21st century and overnight it turned Negri into a leading spokesperson for the international anti-globalization movement.

BREAK 10’

6.50pm

La Imaginación Radical (Carnavales de Resistencia), Marcelo Expósito, 60’, Spain, 2004, dvd 461.

“Radical Imagination (Carnivals of Resistance)” is the second part of the “Entre sueños” (Between Waking and Sleeping) series. It deals with the “Global carnival against capital”, an action staged by the Reclaim the Streets movement in London on June 18, 1999, which brought urban commercial life to a standstill. The City of London, a world financial centre and a major hub of international capital, was paralysed, and the protest developed into an epicentre of a political current that re-appropriated the idea of the carnival as a tool that points to new approaches of the occupation and formation of public space in recent anti-globalization movements.

7.50pm

Attention, Danger, Travail, Pierre Carles, Christophe Coello, Stephane Goxe, 60’, France, 2003, dvd 466.

Ten unemployed men and women talk about why and

how they’ve decided to stop working. After a period of familiarity with the labour market, these men and women have turned away from factories, warehouses and offices, determined to reject the rules of the existing economic war. Far from the usual worried or depressed image of the unemployed these “unemployed people who don’t ask for work” openly talk about their reasons for seeking fulfilment outside of the workplace, with little financial resources but plenty of time to spend on themselves.

BREAK 10’

HALL

9.00pm

Pretty Dyana, Boris Mitic, 45’, Serbia, 2004, dvd 425.

An intimate look at Gypsy refugees in a Belgrade suburb who make a living by transforming Citroën’s classic 2cv and Dyana cars into Mad Max-like recycling vehicles, which they use to collect cardboard, bottles and scrap metal. These modern horses are much more efficient than the cart-pushing competition, but even more importantly, they also mean freedom, hope and style for their crafty owners.

9.45pm

Grands Soirs & Petits Matins. Mai 68 au Quartier Latin, William Klein, 93’, France - US, 1968, dvd 328.

Assemblies, improvised debates, barricades on the streets, words, utopia on the go, resignation, misunderstandings. May 68.

11.15pm

Refutation of all Judgements, Guy Debord, 22’, France, 1975, dvd 23.

Debord’s 1975 “Refutation of all judgements whether in praise or hostile which have up to now been brought on the film called Society of the Spectacle” summarises its complex mission in its title. In this 20-minute film, Debord addresses the criticism directed at his film, “The Society of the Spectacle”, in various French newspapers. Not only does it remain unique in the history of film for its unprecedented and never repeated project; it also hits his targets directly and with the same power as the attacks directed at him. For the press is not a dialogue with its subjects, any more than a film is. That a film should talk back directly to the press publicly shows up the unilateral nature of the press. It is a court with no appeal. At best, the press engages in occasional internecine warfare, it has no access to the cinema, any more than a filmmaker has unmediated access to the press.

AUDITORIUM

9pm

Nawpa [0.1], Xavier Hurtado, 13’, Ecuador, 2004-2007, dvd 470

In Ecuador, the indigenous movement has one of the longest and most intense traditions of resistance in the history of modern Latin America. Cesar Pilataxi, a Kichwa man from the Andean region, explains the reasons behind the confrontation between his community and Western interests.

9.15pm

Itxi fxi' ze fxiw (Semillas para Seguir Viviendo), Jean Nilton Campo (ACIN health program), 23', Colombia, 2004, dvd 477

The earth, its fruits, its particular places and the traditional cultural practices of its people are sacred, material and immaterial assets shared by all. Food sovereignty is at the heart of the Cauca peasant women's and indigenous communities' peaceful struggle to achieve overall sovereignty. Barter is still one of their strategies.

9.40pm

Terence McKenna. Last Word, Dean Jefferys, 33', Australia, 2004, dvd 397

In November of 1999, six months before Terence McKenna succumbed to brain cancer, the author visited him at his home for an in-depth interview. It covers Terence's final thoughts on entheogens, culture, the future, his own spiritual beliefs, and the grim problem of cancer, death and dying.

10.15pm

Ayaruna, Espíritu de las Plantas Amazónicas,

Eloi Ysàs Trias, 90', Peru, 2007, dvd 484

The paintings and stories of the painter Don Pablo Amaringo's Amazonian and religious realities subtly guide you through this film, in which you share space and time with a series of teachers who are experts on the language of the Amazon's plants, seen by many as "the world's pharmacy". This documentary is called "Ayaruna", which means "deceased" in Quechuan, and acts as a bridge between different realities, setting up a profound philosophical dialogue that deals with the language of the spirit and covers subjects like the mystical experience and medicine in our time.

LA SALA 6pm to 11pm

Sierra y Selva, Arte Chamánico en Perú,

Eloi Ysàs Trias, 52', Peru, 2007, dvd 500

As you leave behind the Pacific coast and penetrate deep into the Amazonian jungle, crossing into the Andes, you come across: healers, vegetalists, shamans... old men with knowledge of their traditions and of our times. Free, hospitable and very graceful, they agree to show you their most highly valued treasures. What does a healing represent? Land and art intertwine through the mountain range and the jungle in this adventure packed with intimate goes beyond the known to the unknown aspects of being.

Quilombo Country, Leonard Abrams, 73', Brazil, 2006, dvd 472

"Quilombo Country," a documentary film shot on digital video, provides a portrait of rural communities called "quilombos" in Brazil, which were either founded by runaway slaves or begun from abandoned plantations. As many as 2,000 quilombos exist today. Largely unknown to the outside world, today these communities struggle to preserve a rich heritage born of resistance to oppression.



Friday February 1

5pm to midnight

HALL AND AUDITORIUM 5pm – 9pm

5pm

Acht Orte. Eine Reise in Afghanistan,
Nils Menrad, 75', Afghanistan - Germany,
2006, dvd 405

A Journey in Afghanistan. After two decades of chaos and destruction, a country searches for its identity. Eight places. A cinematic encounter with people and their realities. A nightclub, a school, a hospital, a taxi – the people there talk about daily life in Afghanistan beyond the war and the Taliban. The director observes people and incidents on his journey, starting in the northern province and eventually reaching the capital Kabul. The result is a mosaic, presented as episodes leaving out West-European commentary.

BREAK 5'

6.20pm

Crying Sun-Chechnya Rights Alert,
Zarema Mukusheva, 25', USA, 2007, dvd 474

The Crying Sun tells the story of people from the Chechen mountainous village of Zumsoy and their struggle to preserve their cultural identity and traditions in the context of military raids and enforced disappearances by the federal army, attacks by guerilla

fighters, and subsequent displacement. By helping to articulate the voices of Zumsoy villagers in the public and policy spheres, the video calls on local and federal authorities to end impunity for human rights violations and to restore policies for the return of mountain villagers to their ancestral homes.

6.45pm

Tunnel Trade, Saeed Taji Farouky, 21', Palestine, 2007, dvd 453

When Israel withdrew from the Sinai Peninsula in 1982, the city of Rafah was suddenly split, between Egypt and Gaza, by an immense metal and concrete wall. Families found themselves divided by a high-security international border, though their houses often lay less than 100m apart. Before long, influential families moved their business underground, through dozens of secret tunnels burrowed below the Israeli border fence. Everything moves through Rafah's tunnels: from cigarettes and drugs to cash and people. It is a vast enterprise, and pays five times the average annual Gaza salary in one month. It is a family business, passed on from father to son and always - for reasons of security as well as economics - kept in the family.

7.05

The Mall, Jonathan Ben Efrat, 12', Israel, 2006, dvd 485

An empty shopping centre in Tel Aviv provides shelter

for hundreds of illegal Palestinian workers. On week days, one of Tel Aviv's abandoned shopping malls is home to hundreds of Palestinians, illegal workers in Israel. They live here underground, among the foundations, without light, air or water. In the suffocating stench, their personal belongings are spread out over the floor - trying to maintain some human dignity.

BREAK 5'

7.25

Fallujah, Deep Dish TV, 30', Iraq - USA, 2005, dvd 458

Fallujah is a collaborative production created by Iraqi and American filmmakers. After a major US led offensive launch in November of 2004, two-thirds of the city was destroyed and thousands of its citizens were forced into refugee camps. Code Pink commissioned Iraqi filmmaker Homodi Hasim to send a team of videomakers and investigative journalists to Fallujah to record the destruction and death inflicted by the American assault. He also interviewed many of the thousands of Fallujah residents who were forced to live in refugee camps on the outskirts of Fallujah and Baghdad.

7.55

Pasolini Prossimo Nostro, Giuseppe Bertolucci, 63', Italy, 2006, dvd 482

Pier Paolo Pasolini is one of cinema's greatest figures.

The influence he continues to exert to this day, one of the of the many contradictions surrounding his life, has not yet been fully recognised. Responsible for a challenging, hard-to-classify body of film and literary work, and an equally explosive personality, Pasolini talks calmly, splendid as ever in front of the camera (despite all the uproar and expectations around the shooting of "Salo, or the 120 Days of Sodom" at the time), as he concisely explains his views on cinema and life. Bertolucci thus achieves a true portrait, allowing Pasolini has to talk about his own work and ideas with the filming of Salo as a starting point, and weaving in an interview by journalist and documentary maker Gideon Bachmann with photos by Deborah Imogen Beer also taken at the set of what would be, due to his early, violent death in 1975, his last film.

BREAK 10'

HALL

9.10pm

Surplus: Terrorized into Being Consumers, Erik Gandini, 52', Sweden, 2003, dvd 436

Consumer confidence is what makes the world go round. It is also a destructive force that will eventually bring the earth to ecological collapse. Yet there's hope: a new spectre is haunting the Western World - the spectre of Consumer Unconfidence. Why is the lifestyle of consumerism a source of such rage today?

How come the privilege of buying goods does not automatically lead to happiness? Why all this emptiness despite our wealth?

10.10pm

Le Naufrage Negro-Liberal, Sanon Bakary, 20', Burkina Faso, 2006, dvd 412

As I made this film, I realised the extent to which Africans ignore their intellectuals. For some time now, they've been warning us about the options being imposed from outside, whether it be international banking, the IMF or even the former colonial powers. It's as though Africa lacked all trust in its intellectuals. Dr. Bado is a typical example of this contempt and lack of understanding. Those in power, who see any original idea as a possible seed of disruption and subversion, don't do anything to encourage discussion of ideas. My intention was to record Dr Bado's ideas so that future generations with greater awareness can take into account the need for a return to our own values in order to arrive at more human forms of development.

10.30pm

Bullshit, PeÅ Holmquist, Suzanne Khardalian, 73', India - Sweden, 2005, dvd 419

Her opponents call her "The Green Killer". They gave her "The Bullshit Award" for sustaining poverty. TIME says she is a hero of our times, an icon for youngsters all over the world. In this documentary, the filmmakers follow Vandana Shiva over a two-year period, from her

organic farm at the foot of the Himalayas to institutions of power all over the world. Here Vandana Shiva does battle with one of her toughest opponents, Monsanto, a huge American biotech company, when they try to patent an ancient Indian strain of wheat.

AUDITORIUM

9.10pm

La Meute, Global Project radio Sherwood, Regarde A Vue radio Fréquence Paris Pluriel, le Mouvement de l'Immigration et des Banlieues, 13', Italy - France, 2007, dvd 455

Youssoupha, a rapper, and Thomas, from Fréquence Paris Pluriel and M.I.B (Mouvement de l'Immigration et des Banlieues), talk about their opinions and their music. Rap is evoked as a target of censorship, often criminalised by successive governments, and as a weapon for political struggles that is totally removed from the clichés of commercial rap.

9.25pm

Le Monde es a Nous, Global Project radio Sherwood, Regarde A Vue, radio Fréquence Paris Pluriel, le Mouvement de l'Immigration et des Banlieues, 26', Italy - France, 2007, dvd 456

Tarek and Nordin narrate the history and struggles of their organisation. In the midst of the election campaign, their memories of the constant lies and failures of different governments over the last thirty

years are put into perspective, somewhat tinged with resentment.

9.50pm

Forst, Ascan Breuer, 50', Austria, 2005, dvd 465

This documentary talks about a forest in the middle of Europe, far from the urban world and from civilisation, which is home to a peculiar community of the banished - it is a world for the stranded. A diffuse system that still has total control makes sure that this world doesn't show itself, that it doesn't pop up in our reality and become a disturbance. In Forst the banished proclaim their own truth and tell the story of their empowerment. They gradually recall their identity as political refugees and start to make plans for their escape...

10.40pm

Na drugi strani reke - Dall'altra parte del fiume, Helena Dembsky, Roberto Pignoni, Ursula Lipovec Lebron, 55', Slovenia - Italy, 2005, dvd 489

The film deals with the (non)memory of WW2 concentration camps in Italy, in which numerous Slovenian civilians were detained. Three concentration camps were situated just across the Slovenian-Italian border, and this is also where a new concentration camp - a detention centre for migrants - was being built at the time of making this film. Further, the film discusses the issue of statelessness - by comparing everyday

situations endured by the Roma people in Rome, Italy, and by the Erased people in Slovenia - they too were, and still often are, detained in Italian and Slovenian detention centres.

LA SALA 6pm to 11pm

Invisibili, Tommaso D'Elia, Alessandro Pesce, 52', India, 2005, dvd 488

Sailing along the river Narmada, past valleys populated by the native Adivasi people who have lived in these lands for millennia, we discover their villages, their work, their schools, their struggle, and also the monsoon which submerges and devastates. The river Narmada, 1800 km long, is one of the seven sacred rivers of India. Blocked by five huge dams and by three thousand small dams on its minor tributaries, it forms one of the biggest watersheds on the planet. This project was subsidized until 1992 by the World Bank, which then withdrew. Almost all of the dams have been built, hundreds of thousands of people have been moved-deported: they are called "rehabilitates". More than 100,000 families have had their land and their identity taken away from them.

Mardi Gras, Made in China, David Redmon, 72', China - USA, 2006, dvd 418

Mardi Gras: Made in China, swiftly follows the path of Mardi Gras beads from the naked streets of New Orleans during Carnival - where revellers party 24/7

- to the disciplined factories in Fuzhou, China - where teenage labourers live and thread beads 24/7. Told with humour and curiosity, "Mardi Gras: Made in China" provides a balanced global connection by introducing workers and revellers to each other through a disposable commodity: Mardi Gras beads.





Saturday February 2

5pm to midnight

HALL AND AUDITORIUM 5pm – 9.30pm

5pm

Avenge But One of My Two Eyes, Avi Mograbi, 100', Israel - France, 2005, dvd 444
"Avenge But One of My Two Eyes" is a ramble between three arenas at the height of the "El Aqsa" Intifada: the practice of the Masada cult, reinvented in the mid-1940s and interwoven with the leading Zionist discourse, the condition of oppression and besiegement of the Palestinian people in the occupied territories, and the continuous religious and secular cult of Samson, aka "Samson the Hero". Real places, times and situations penetrate one another and integrate, presenting the Israeli reality as it is: embroiled, violent, suicidal.

BREAK 10'

6.50pm

July Trip, Waël Nouredine, 35', Lebanon - France, 2006, dvd 467
Beirut, July 2006. Israeli bombings strike the city. While Beirut is still on fire, the filmmaker starts a journey across his native land. The film is not a documentary - although the images are burningly real - but an essay. Using two complementary techniques, 16 mm film

and HDV, the artist questions the deep foundations of the documentary genre. The eye of the cameras goes through a country in a state of terror, it records the immediate effects of war when it touches civilians.

7.25pm

Deserter, Rick Rowley, 25', USA, 2007, dvd 443
'Deserter' is the journey of Ryan and Jen Johnson - a deserting soldier and his young wife - as they flee across the country to seek refugee status over the Canadian border. As they move from safe house to safe house, we get to know Ryan and Jen - two, shy, small-town kids from the Central Valley who joined the military because there were no jobs, and find they must make a heroic stand in order to escape an illegal and immoral war.

7.50pm

Iraq in Fragments, James Longley, 94', Iraq - USA, 2006, dvd 422
An opus in three parts, Iraq In Fragments offers a series of intimate, passionately-felt portraits: A fatherless 11-year-old is apprenticed to the domineering owner of a Baghdad garage; Sadr followers in two Shiite cities rally for regional elections while enforcing Islamic law at the point of a gun; a family of Kurdish farmers welcomes the US presence, which has allowed them a measure of freedom previously denied them.

BREAK 5'

HALL

9.30pm

Solo Valiente, Alex Muñoz, 60', Morocco - Spain, 2007, dvd 478.

The port of Tangiers is a transit zone, and many travellers and goods pass through each day in huge trucks bound for destinations all over Europe. This is why large numbers of children and adults live in the port, waiting for an opportunity to hide under one of the trucks and cross the border into the Schengen zone. Almost all of them have a home and a family. Locals spend some time there and then return to their homes to build up strength for the next attempt. Those whose homes are far away settle among the containers or find a more or less inconspicuous hideaway in the port. Abdelghani is one of the minors who has decided to leave his family in southern Morocco to try and cross over to Spain.

10.30pm

Presentation and discussion:

From Ulysses to Hercules: unaccompanied minors in the childhood protection system.

The situation of unaccompanied minors who migrate on their own, once they have reached their goal and are here living among us. With Alex Muñoz and members of the DRARI collective, Núria Empez (anthropologist and social educator), Vincenç Galea (social educator) and two unaccompanied minors.

AUDITORIUM

9.30pm

El-Banate Dol, Tahani Rached, 68', Egypt, 2006, dvd 432.

El-Banate Dol (These Girls) plunges us into the universe of girls living on the streets of Cairo, a universe of violence and oppression, as well as freedom. Whether they are women, children or mothers, Tata, Mariam and Abeer live only in the present. Their days are full of perils, fights, dances and laughs.

10.40pm

Dark Days, Marc Singer, 84', USA, 2000, dvd 546. In the pitch black of the tunnel, rats swarm through piles of garbage as high-speed trains leaving Penn Station tear through the darkness. For some of those who have gone underground, it has been home for as long as twenty-five years. Deeply moving and surprisingly entertaining, Dark Days is an eye-opening experience that shatters the myths of homelessness by revealing a thriving community living in tunnels beneath New York City and honestly capturing their resilience and strength in their struggle to survive. With a haunting soundtrack by DJ Shadow.

LA SALA 6pm to 11pm

The Other Campaign (Mexico), Big noise films, 30', Mexico - USA, 2006, dvd 449.

The presidential elections are over, but the real battle over Mexico's future is being fought outside of electoral politics. Two powerful figures have launched other kinds of political campaigns here. The multibillionaire Carlos Slim and the guerrilla leader Subcomandante Marcos are facing off in the struggle between the Mexico above and the Mexico below.

V visita de la CCIODH Oaxaca, CCIODH, 30', Mexico, 2007, dvd 512.

The CCIODH (International Civil Human Rights Watch Commission) travelled to Oaxaca-Mexico between the 16th of December 2006 and the 20th of January 2007, and interviewed 420 people involved in the conflict. The Commission has recorded 23 deaths since the 16th of May 2006. This video documents the Commission's visit through interviews with prisoners, authorities and activists who have no choice but to go underground.

Development at Gunpoint, Pramod Gupta, 43', India, 2007, dvd 487.

The left front government in West Bengal (India) proposed acquiring 1,000 acres of agricultural land to set up a chemical hub in Nandigram. Villagers across Nandigram rose in revolt against this decision. The government decided to crush the people's rebellion through force, resulting in a massacre on March 14th, 2007. Ultimately, the government decided to withdraw its decision to acquire land in Nandigram.

Somos alzados en bastones de mando,
Tejido de comunicación y de relaciones
externas para la verdad y vida Asociación
de Cabildos Indígenas del Norte del Cauca
ACIN CXAB WALA KIWE, 24', Colombia, 2006,
dvd 475.

Historically, Cauca's indigenous movement has gone through times of war in which it was forced to use the right to civil violent resistance in response to attacks by armed groups. Now, it is a peaceful movement focused on respect for life and everything that makes it possible.



Sunday February 3

5pm to midnight

HALL AND AUDITORIUM 5pm – 8.15pm

5pm

Closed District, Pierre-Yves Vandeweerdt, 55', Sudan - Belgium, 2005, dvd 441.

In 1996, I was staying in the village of Mankien in South Sudan to film the war which was taking place. At the time, I thought that making a film about an area struggling with such a severe conflict would almost have to be an act of duty. Once there, the reality appeared completely different from what I initially imagined it would be. The war that was all around me was not only a struggle between an oppressive government and a downtrodden minority but a latent conflict driven by power and economic interests. Back in Belgium, I felt overwhelmed by a strong feeling of helplessness and disillusionment to the point of never showing these images, up to now. A short while ago, I was told that the village of Mankien had been subjected to a massacre orchestrated by the Khartoum government with more than the slight complicity of Western oil companies.

5.55pm

I, Soldier, Köken Ergun, 7', Turkey - Germany, 2005, dvd 433.

"I, Soldier" is the first part of Köken Ergun's video series in which he deals with the state-controlled ce-

remonies for the national days of the Turkish Republic. The nationalistic attributes attached to these large-scale ceremonies are underlined in a non-descriptive and almost voyeuristic point of view. "I, Soldier" was shot at the National Day for Youth and Sports, the day that marks the start of the independence war of the Turkish republic under the leadership of Mustafa Kemal Atatürk against the Allied Forces back in 1919.

6.05

Choque de civilizaciones, Prodein, José Palazón, 35', Spain, 2005, dvd 457.

Prodein, a Melilla-based children's rights association, documents the difficult situation of sub Saharans who try to cross the border between Africa and Europe in search of a better life. "Murder" is the best way to describe the deaths that took place - and continue to take place - on the border at Melilla and Ceuta. The summary shooting of all migrants who attempt to climb the fence... "with their backs turned and defenceless, without previous arrest, without administrative or legal proceedings" can only be called "murder".

BREAK 10'

6.50pm

Desobediencia, Patricio Henríquez, 80', Canada, 2005, dvd 479.

They form but a small minority. One out of a hundred. Ten in a thousand. They dared to defy the military autho-

riety and its rigid discipline. They consciously disobeyed direct orders. The price they paid for remaining true to their convictions is more than they ever bargained for.

8.10pm

Walkin' to New Orleans, Lynn Estomin, 5', USA, 2006, dvd 483.

Documents the march by hundreds of U.S. veterans and survivors of Hurricane Katrina through the ninth ward of New Orleans on the third anniversary of the war in Iraq.

BREAK 10'

HALL

8.25pm

From Beirut to... Those who Love Us, Electronic Lebanon, 5', Lebanon, 2006, dvd 469. Video letters from Beirut to the World. July 21, 2006. Calling outside Lebanon, the bombings in 2006.

8.30pm

Letters from Beirut: The war of 33, Big Noise Films, 35', USA - Lebanon, 2007, dvd 442.

Letters From Beirut is an intimate, personal and powerful telling of the story of the 2006 war in Lebanon. A series of letters written by Hanady Salman - a mother living through the war in Beirut - carve a narrative arc through intense and haunting images of the conflict. She tells the stories of her family and the people

she lives through the war with - the refugees, the wounded, and the everyday Lebanese, struggling to maintain their sanity and their humanity in times of war.

9.05

Last Night Dikr, Abu Ali, 7', Morocco, 2005, dvd 180.

VideoSeries: El Hamdulillah Tapes. The search for water, the descent deep into the well of the heart. Based on a 17th Century Persian poem by Najmudin Kubra.

9.15pm

Doing Time, Doing Vipassana, Ayelet Menahem, Eilona Ariel, 52', India, 1997, dvd 454.

This is the story of an ancient meditation technique called Vipassana, which shows people how to take control of their lives and channel them toward their own good. It is the story of a strong woman called Kiran Bedi, the former Inspector General of Prisons in New Delhi, who strove to transform the notorious Tihar Prison and turn it into an oasis of peace. But most of all it is the story of prison inmates who underwent profound change, and who realized that incarceration is not the end but possibly a fresh start toward an improved and more positive life.

AUDITORIUM

8.25pm

Strait stories, Bouchra Khalili, 10' France-Spain-Morocco, 2007, dvd 557.

First part of a video triptych about wanderings in frontier zones, where physical and imaginary geographies become indistinguishable.

8.35pm

Ça sera beau. From Beyrouth with love, Waël Nouredine, 30', Lebanon - France, 2005, dvd 452.

A military helicopter circles in the sky like an evil wasp. Chaos on the ground after the attack. A fast-paced sequence - bleeding people, burning cars and confused soldiers. Subheading: From Beirut - with Love. A cinematic postcard-greeting, so bitter and cynical, it can only come from a city at war with itself. The only dialogue in the film reveals a surprising connotation: Beirut is Paris, or Madrid, or any other metropolis. The scene is set: youth without a future, bomb attacks, drugs, arms, soldiers. The postcard has arrived.

9.05pm

Between the Lines - India's Third Gender, Thomas Wartmann, 95', India - Germany, 2006, dvd 490.

The life of the eunuchs of India - the Hijras - living as outcasts on the edge of society. Officially the existence of Hijras is denied, and their universe itself is highly inconsistent: Hijras are infertile - yet, according to the Hindu religion they have 'a talent for spreading fertility'. And although they have no apparent sexual organs, the erotic is omnipresent in their everyday lives.

LA SALA 6pm to 11pm

Le Beurre et l'Argent du Beurre, Alidou Badini, Philippe Baque, 52', Burkina Faso, 2007, dvd 448.

Fair trading is very much in fashion today. The idea is to help the most underprivileged populations on our planet to emerge from this state thanks to a fairer distribution of revenue. Shea butter is increasingly appreciated in Europe, where it is used in the cosmetic industry and as a cocoa substitute. In sharing the lives of Shea butter producers in Burkina Faso, the film carries us to the heart of the problems of survival in Africa.

Marchands de Miracles, Gilles Rémiche, 52', D. R. Congo - Belgium, 2006, dvd 459.

A journey into the heart of Kinshasa in the Democratic Republic of Congo to discover the "Churches of Healing". By promising to heal incurable diseases, materialize visas for the European "El Dorado" or provide instant prosperity, these churches attract the majority of Congolese. In this unliveable world, the violence of the prayer services reflects the misery and the tragicomic language of tele-evangelists, with a cynicism, megalomania and surrealism that responds to the hopeless naivety of the faithful.



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731: Two Versions of Hell, James T. Hong, 27', USA, 2006, dvd 538.

731: Two Versions of Hell is both a documentary about Japan's World War Two biological weapons facility, Unit 731, and a demonstration of the power of historical revisionism. What constitutes historical truth? And how do documentaries represent it?

After the Last Sky, Alia Arasoughly, 52', Palestine, 2006, dvd 555.

Through the story of Kfir Bir'im, a destroyed Palestinian village, we encounter Nahida and two other women from the kibbutz built on its land. The trio's moving story focuses on a struggle for the return of the villagers to their homeland, a central issue in the Palestinian experience.

Agdal, Voces del Atlas, Pablo Dominguez, 28', Spain - Morocco, 2007, dvd 577.

Based on four years of ethnological work, this is the first time a documentary analyses the ancestral agdal of Yagour, a system for the communal control of natural resources used by the Berbers who live in the Moroccan High Atlas region. The agdal provides access to many secrets of the "nature and society" pair in northern Africa.

Aliénations, Malek Bensmail, 104', Algeria - France, 2004, dvd 580.

Algeria is a young country, made through a long

history. The 20th century was full of unprecedented historic upheavals that brutally affected societies and cultures, casting doubt on value and belief systems that had been constructed over the centuries. "Aliénations" is a modest attempt that looks at the suffering that Algerians can experience today, as they face a crisis in many senses: religious, political, economic and within the family.

An Evergreen Island, Amanda King Fabio Cavardini, 45', Australia, 2000, dvd 539.

In 1989 the people of Bougainville Island objected to the copper mining that had caused vast environmental damage to the island. They formed the Bougainville Revolutionary Army. The war lasted nine years and the people learned to adapt and survive despite the blockade by the government of Papua New Guinea.

Astika, Ben Rivers, 9', Denmark - United Kingdom, 2006, dvd 531.

A circumspect portrait of Astika, a rough loner who lives on a Danish island and has let his farm run wild. For 15 years, he has lived in a run down farmhouse and his project has been to let the land around him grow unchecked, but now he has been forced to move out by people who prefer more respectable neighbours.

Back From Iraq, Susie Shannon, Nancy Fulton, 60', USA, 2005, dvd 403.

Sometimes facts matter. Facts matter. Facts have never mattered more than they do in Iraq. Hundreds of billions have been spent. Tens of thousands of US soldiers have been wounded and disabled. Thousands of US soldiers have been killed and more will die. Hundreds of thousands of Iraqis have died and millions have fled their country. The war that started in Iraq is fast becoming a "Middle Eastern" war. Things are bad and getting worse.

Balkan Rhapsodies (1-78), Jeff Silva, 55', USA, 2007, dvd 578.

A poetic documentary that weaves together a mosaic of encounters, observations and reflections from Jeff Silva's travels through war-torn Serbia and Kosovo. The rhapsodic structure destabilizes linear time, highlighting the fragmentation of time, memory and history and its metaphoric implications of what became of the Former Yugoslavia. The collection of detritus and shards of memories, evidence, and experiences builds to a melodic echo that resonates with the absurdity of the situation and reflects a political and social imperative beyond the conflicts in Yugoslavia into of our present day crises.

Bamako, Adberrahmane Sissaco, 158', Mauritania, 2006, dvd 491.

A film-document that explores the foundations of new colonialism on Africa. A searing indictment of World Bank monetary policies of forced eviction and exclu-

sion. The story takes place in a poor quarter of Bamako and features a fictitious mock-trial with the participation of many people who "legally" challenge the World Bank.

Beirut: All Flights Cancelled, Katia Saleh, 22', Lebanon, 2006, dvd 424.

It's a hot summer in Lebanon, as Beirut-born filmmaker Katia Saleh documents how last summer's war affected her and the people around her. The film tells the intimate stories of those we never hear from or see during TV war coverage. While some were unable to leave their homes, others were forced to seek refuge in overcrowded schools and hospitals. For Katia's own mother, the decision whether to leave a home behind and do whatever it takes to get a precious foreign visa for her daughter fuels emotional conversations caught on camera.

Bilder Aus Dem Tagebuch Eines Wartenden, Judith Zdesar, 23', Austria, 2007, dvd 554.

Images from the Diary of Someone Waiting

Blood and Oil: The Middle East in World War I (2006), Marty Callaghan, 112', USA, 2006, dvd 513.

"Blood and Oil - The Middle East in World War I" examines the devastating conflict and Western political intrigue that laid the foundations for wars, coups, revolts and military interventions in the Middle East. After the end of World War I, most of the Ottoman



Empire was carved up into “spheres of influence,” controlled mostly by the British and French. The remaining territories became the modern state of Turkey in 1923 - after a five-year struggle by Turkish nationalists against Western domination.

Bon Pastor, María Moreno, 30', Spain, 2007, dvd 585.

Four families who live in Bon Pastor, a Barcelona neighbourhood, refuse to leave their single-storey houses. Some refuse because they've lived there for their whole lives, others because they feel they've been duped by the Board of Housing. This video shows the action carried out by the support group “Asamblea de Apoyo a Bon Pastor” in solidarity with the four families

who resisted, at a time when it is seen as “politically incorrect” to ask for what you believe is right.

Calcutta Calling, André Hoermann, 16', Germany, 2006, dvd 503.

Vikeeh Upal is a young Indian who works in a Calcutta Call Centre selling cell phones and fire extinguishers to America and Great Britain. Vikeeh lives with his traditional Punjabi family and has never been out of Calcutta. The Brits he deals with on the phone, Hollywood movies and Manchester United soccer matches give him an idea of the globalized world.

Changing from Inside, Pariyatti, 44', USA, 1998, dvd 522.

This is a compelling account of an intensive pilot meditation program for inmates at a minimum security jail near Seattle, Washington. Under the guidance of both community volunteers and facility staff members, seven women inmates undertake ten days of total silence. They practice an ancient meditation technique called Vipassana for ten hours each day, delving ever deeper into themselves to understand and ultimately master the nature of their behaviour and compulsions. In the end, they are transformed by their inward journey and come away with tools to maintain their transformation.

China Blue, Micha X. Peled, 87', USA, 2005, dvd 438.

“China Blue” paints a nuanced, tender and ultimately

moving portrait of the daily lives of the young workers who make our clothes. It also brings an updated and alarming report on the economic pressures applied by Western companies and their human consequences.

Circo Togni, Home movies, 15', Italy, 2007, dvd 493.

A documentary constructed from 8mm film footage found in a terrible state inside a caravan, which shows the Togni family and their circus from the 1930s and 40s to the 70s. Time and unfavourable conditions had deteriorated the film, which was stuck together, damp and dusty. New technologies allowed the filmmaker to recover almost all of the footage. Darix, a circus legend, and his family, the men, women and children, the animals and the incredible journey across the Alps with elephants in 1959 – a modern version of Hannibal's classic enterprise.

Ciutat Abandonada, Jana Montllor, Alejandro Alzate, Marc Vila, Gerard Vilardaga, Chatrin Gross, Francesca Bayre, 26', Spain, 2007, dvd 563.

Urban space in the city of Barcelona is strongly influenced by the phenomenon of tourism. Four people talk about their impressions through their experience of systematised tourism in the city and the daily life of the people who live in it. “Abandoned City” is a 26 minute documentary that takes its title from the phrase of one of its characters, who talks about the

irony of an overcrowded city affected by abandonment. A local representation of a global phenomenon.

Coal, Earth, Home, Robert Harding Pittman, 40', Germany, 2005, dvd 575.

"Coal, Earth, Home" is a documentary about what home means to a group of villagers who may lose their 750-year-old hometown, Heuersdorf. The Saxon village is to be razed for the expansion of the adjacent open pit mine - one of the last surviving mines of the continually shrinking brown coal mining industry in the former East Germany.

Derrida, Kirby Dick, Amy Ziering Kofman, 86', Germany, 2002, dvd 545.

An odd portrait of Jacques Derrida, one of the most polemical and influential theorists of the late 20th century. The filmmakers 'deconstruct' the French thinker's private and professional life, in an attempt to capture the processes of an inquisitive and iconoclastic mind which has greatly influenced our way of understanding the limits of language.

Die Entnazifizierung des MH (The Denazification of MH), James T. Hong, 18', USA - Germany, 2006, dvd 517.

An experimental, philosophical documentary which explores the denazification proceedings of the world-renowned and infamous German philosopher Martin Heidegger (1889-1976).



Dies Irae, Jean-Gabriel Périot, 10', France, 2005, dvd 586.

Remember. That I am the cause of your journey. Don't leave me on that way.

Divorce Iranian Style, Kim Longinotto, 80', Iran - UK, 1998, dvd 573.

Hilarious, tragic and stirring, this fly-on-the-wall look at several weeks in an Iranian divorce court provides a unique window into the intimate circumstances of Iranian women's lives. Following Jamileh, whose husband beats her; Ziba, a 16 year old trying to divorce her 38 year old husband; and Maryam, who is desperately fighting to gain custody of her daughters, this

deadpan chronicle showcases the strength, ingenuity, and guile with which they confront biased laws, a Kafkaesque administrative system, and their husbands' and families' rage in their efforts to gain divorces.

Dopo Srebrenica, Andrea Rossini, 33', Italy , 2005, dvd 435.

In the summer 10 years before this film was made, the Bosnian Serb army occupied the Srebrenica enclave. The East Bosnian town had been declared a "safe area" by the United Nations' Security Council. In the days following the fall of the city, over 8,000 Bosnian Muslim prisoners were killed and buried in mass graves. Women were deported to Tuzla. The international peacekeeping forces did not intervene to stop the executions and deportations. In April 2004, the International Criminal Tribunal for ex Yugoslavia declared the Srebrenica events of July 1995 a "genocide".

Earthlings, Shaun Monson, 95', USA, 2007, dvd 547.

A documentary about humanity's absolute dependence on animals (for pets, food, clothing, entertainment, and scientific research) that also illustrates our complete disrespect for these so-called "non-human providers". Includes an in-depth study into pet stores, puppy mills and animal shelters, as well as factory farms, the leather and fur trades, sports and entertainment industries, and finally the medical and scientific profession.

Elechek, Nailya Rakhmadieva, 26', Kyrgyzstan, 2006, dvd 541.

Sairash was happily married for more than a quarter century until the day her husband took a second, younger wife.

En lo Escondido, Nicolás Rincón Gille, 78', Belgium, 2007, dvd 574.

When night falls, the Colombian countryside undergoes a transformation. Danger lurks in the dark. Carmen, a peasant woman in her fifties, knows it well. This film finds the right distance to absorb her tale of a tormented life, while drawing the audience into the harsh world of the Colombian peasant through one of its most fascinating aspects: the oral tradition.

Erase una Vez una Radio Libre, Gonzalo Marcuzzi Iglesias, 25', Spain, 2006, dvd 556.

A documentary on Radio Pica, a Barcelona radio station that has been operating since 1981, was closed by the Generalitat in 1987 and was back on the air waves in 1990. Barcelona independent radio - a quarter of a century powering communication that is truly alternative, not subordinate to commercial ends.

Eternal Beauty, Marcel Schwierin, 91', Germany, 2003, dvd 565.

This is an essay on the aesthetics of National Socialist cinema. The history of the Third Reich is investigated



in light of its own image making. What hopes, desires and fears are reflected in these images? The film unfolds chronologically, with original material dating from 1918 to 1945.

Eût-elle étéCriminelle..., Jean-Gabriel Périot, 10', France, 2006, dvd 569.

France, the summer of 1944. The public punishment of women accused of having affairs with Germans during the war.

Final Solution, Rakesh Sharma, 150', India, 2004, dvd 536.

Final Solution is a study of the politics of hate. Set in Gujarat during the period Feb-March 2002 - July

2003, the film graphically documents the changing face of right-wing politics in India through a study of the 2002 genocide of Moslems in Gujarat.

Fragmentos de una Fábrica en Desmontaje, Roberto Garcia Rodriguez, Guillermo Beluzo, Isaac Marrero, 46', Spain, 2007, dvd 561.

Can Ricart, in Barcelona's Poble Nou, was a textiles factory in the 19th century and an industrial complex with numerous workshops in the 20th century. At the start of the 21st century, the approval of the urban rehabilitation project Plan 22@, meant that industrial areas in Poble Nou were earmarked for demolition, to be replaced by office buildings. Can Ricart then became the subject of litigation between the affected workshops, the developer and owner - Federico Ricart, Marquis of Santa Isabel - defenders of the heritage value of the complex who wanted it turned into public space, and Barcelona City Council, responsible for the urban plan.

Fraud in the Mexican Elections, Big Noise Films, 20', Mexico - USA, 2005, dvd 579.

An investigation into the fraud in the 2006 Mexican elections that saw left-wing front-runner Manuel Lopez Obrador lose to right wing candidate Felipe Calderon.

Gasherbrum, la montagne lumineuse, Werner Herzog, 45', France, 1984, dvd 529.

In the summer of 1984, mountain climber Reinhold Messner climbed two of the highest peaks in the world back to back. A film about stark and austere inner landscapes, and what compels these climbers.

Geografia, Flavio Bonetti, 23', Italy, 1999, dvd 54.

"This is a travelogue of a country that is losing its faith in geography. One of the perennial issues concerns the nature of the ocean. Some people still think of the ocean as a river at the edge of the land. What balances this loss is a certain type of nostalgia that most often comes from the memory of colours and from the songs of aunts" (Flavio Bonetti).

Gitmo, Erik Gandini Tarik Saleh, 82', Sweden, 2005, dvd 497.

After two years of production, "Gitmo - The New Rules Of War" has its movie release. The film starts with a pleasant visit to the prison camp of Guantanamo Bay and embarks on a journey to Washington, Stockholm, Bucharest then to Abu Ghraib in Iraq and slowly.... a new scary world reveals itself.

Godard - Soller L'entretien, Jean-Paul Fargier, 75', France, 1984, dvd 505.

An encounter between Phillipe Soller and Jean-Luc Godard. An interview that starts with the film "Je vous salue, Marie", and ends up encompassing religion and its representation through art.

Goldfinger (with Greg Palast - USA), Big Noise Films, 20', USA, 2005, dvd 584.

Today we take a close look at companies known as "vulture funds." Vulture fund companies buy up the debt of poor countries at cheap prices, and then demand payments much higher than the original amount of the debt, often taking poor countries to court when they cannot afford to repay. For an in-depth look at this issue, we turn to a BBC Newsnight documentary on vulture funds by investigative reporter Greg Palast. Today a high court judge in London ruled on the case that a vulture fund can extract more than \$20 million from Zambia for a debt which it bought for just \$4 million.

Grass, la Historia de la Marihuana, Ron Mann, 78', USA, 1999, dvd 423.

In Grass, Mann chronicles America's rocky relationship with marijuana and the perilous road this little weed has travelled in the land of "stars and stripes". Grass is narrated by pro-hemp campaigner, the actor Woody Harrelson (The People Vs Larry Flynt, Natural Born Killers), who himself went to jail when protesting his right to plant industrial hemp on his farming property in Texas. Thrown into its mix is a pure blend of hilarious archival footage, disturbing information and a healthy pinch of government double standard. But as always Mann's skill with alternative arguments, facts and figures, allow it to transcend the fate of mere "agit-prop". Just say yes to Grass.



Greenhouse, Ben Rivers, 2', UK, 2007, dvd 528. Greenhouses left untouched for 15 years, nature reinstating its authority. When the farmer caught me coming out of them after filming, he called out - "bloody idiot, you could've had your head chopped in half!"

Homeland, Jacqueline Kalimunda, 54', Rwanda, 2006, dvd 560.

1994 is the year the director of this film turned 20. It's the year of the genocide in Rwanda and the year she lost her father. 1962 is the year the director's mother turned 20. It's the year the country officially got independence and the year the director lost her grandfather. "Homeland" is a journey around Rwan-

da, with characters from two different generations. A trip back in time to reconcile intimate stories with Rwanda's History, personal view points and unpublished archives. An immersion into the origins of violence and fate.

Il Palazzo, Katharina Copony, 45', Italy - Germany, 2006, dvd 420.

The protagonist of this film is a building. On the perimeter of Rome like a monolith in the open countryside stands a municipal housing complex from the seventies: Corviale. This ravaged concrete structure, which stretches for over a kilometre, has become the embodiment of a failed utopia from an urban planner's drawing board. Designed as a self-sufficient city, for decades this "palazzo" has largely been left to the devices of its eight thousand residents.

In Pursuit of the Siberian Shaman, Anya Bernstein, 72', USA - Russia, 2006, dvd 515.

Long suppressed by missionaries and then by Soviet anti-religious campaigns, Siberian shamanism has experienced an unprecedented revival following the collapse of the Soviet Union, and the number of shamans continues to rise. But who are these new shamans? Are they tricksters, magicians, businessmen, or cultural activists? This film takes a behind-the-scenes look at a Buryat shaman living on an island in Lake Baikal as he moves between intimate shamanic rituals performed for local clientele and shows perfor-

med at various resorts for Western tourists in search of "primitive" cultures.

Iraq for Sale, Robert Greenwald, 20', USA, 2006, dvd 524.

The story of what happens to everyday Americans when corporations go to war. Acclaimed director Robert Greenwald (Wal-Mart: The High Cost of Low Price, Outfoxed) takes you inside the lives of soldiers, truck drivers, widows and children who have been changed forever as a result of profiteering in the reconstruction of Iraq. "Iraq for Sale" uncovers the connections between private corporations making a killing in Iraq (Blackwater, Halliburton/KBR, CACI and Titan) and the decision makers who allow them to do so.

Iraqi Women Speak Out, Deep Dish TV, 17', Iraq - USA, 2006, dvd 566.

In March 2006, Code Pink invited eight Iraqi Women to the U.S. to speak about their experiences under the U.S. invasion and occupation. They were doctors, engineers, professors, and journalists. Two of the women had their entire families killed by U.S. troops. They were denied visas to enter the U.S. on the grounds that they did not have sufficient family to guarantee they would return to Iraq. The six women who were given visas travelled separately to dozens of cities throughout the U.S., speaking with community groups, churches, veterans, and the families of active duty GIs.



It's the Oil Stupid (with Greg Palast - Venezuela), Big Noise Films, 20', USA, 2006, dvd 581.

An investigation into how Hugo Chavez's Venezuela is using its oil wealth to build political power at home and challenge US hegemony across the Americas. Its massive deposits of super-heavy crude add up to more oil than the Kingdom of Saudi Arabia and make Hugo Chavez the America's new energy superpower.

J'ai revé - Sinnaktulaugpunga, Guy Bordin, 40', Belgium, 2006, dvd 567.

July in Mittimatalik, a small and remote Inuit community on Baffin Island, north of the Arctic Circle. The sun doesn't set for almost three months. The glaciers run into the sea, the ice fields crack and float off, pushed by the wind. This is the blank page on which the stories of the dreams we collected are written – dreams of life,

death, motherhood, anxiety and isolation. They are raw stories. There is no deciphering. Ties are unnoticeably woven between the dreamers and their world. A fragile balance is struck and the dialogue continues.

Joseph Ki-Zerbo – Identités/Identité pour l'Afrique, Dani Kouyate, 52', Burkina Faso, 2005, dvd 542.

The ideas of Joseph Ki-Zerbo, a teacher, historian and political man, edited side by side with archival images, the testimony of historians, politicians, colleagues and friends, echo like a call to the rebirth of Africa and the need for Africans to accept their identities in a positive way, while asserting their shared destiny in the face of the challenge of globalisation.

Juchitán De Las Locas, Patricio Henriquez, 64', Mexico, 2002, dvd 550.

Homosexuals fulfilled in the land of macho? Located near the border with Guatemala, the Mexican town of Juchitán is home to the Zapotec Indians, who have shown remarkable tolerance towards homosexuals. According to legend, God gave Vicente Ferrer, the patron saint of Juchitán, a bagful of queers. Everywhere he travelled -Colombia, Central America, Guatemala - he left behind a homosexual. In Juchitán, however, his bag came undone, and they all fell out at once...

King Corn, Curt Ellis, Aaron Woolf, Ian Cheney, 92', USA, 2006, dvd 551.

King Corn is a feature documentary about two friends, one acre of corn, and the subsidized crop that drives our fast-food nation. In King Corn, Ian Cheney and Curt Ellis, best friends from college on the east coast, move to the heartland to learn where their food comes from. With the help of friendly neighbours, genetically modified seeds, and powerful herbicides, they plant and grow a bumper crop of America's most-productive, most-subsidized grain on one acre of Iowa soil. But when they try to follow their pile of corn into the food system, what they find raises troubling questions about how we eat – and how we farm.

Kristina and Christ, Inesa Kurklietyte, 21', Lithuania, 2006, dvd 540.

In Lithuania, women occupy a lower position than men in the Lutheran Church hierarchy. Kristina, a graduate of Oxford University, is not ordained a priest because she is a woman. As an assistant pastor, she could act as a lay person only. Committed to theology and educating others, she has focused on encouraging women and girls in her community to seek equal rights for women and men in the Church and society at large.

La Ciudad de los Otros, Eva Sastre Forest, 19', Spain, 2006, dvd 504.

The civic behaviour bylaws recently passed by Barcelona City Council and applied to other Catalan municipalities bear a striking resemblance to Fraga's 1965 "Keep Spain Clean" campaign. Sex workers, skaters,

artists, social activists... spoke out against the new legislation. The video covers the numerous demonstrations that were organised against the civic bylaws.

La Couleur du Sacrifice, Mourad Boucif, 82', Belgium, 2007, dvd 447.

The tragic participation of Africans from the French colonies in major world conflicts is a very important issue. We have just commemorated the 60th Anniversary of the Liberation of Europe. Unfortunately, not a single African or Asian who fought alongside the allies has been honoured together with his French, American and English brothers in arms....

La Lucha por el Espacio Urbano, Jacobo Sucari, 60', Spain, 2006, dvd 530.

A reflection on the brutal changes to the landscape, and those who inhabit it that are being generated in many European cities through new forms of urban development. In this case, the protagonist is an industrial area full of factories and workshops created during the industrial revolution in the 18th century, which is currently undergoing devastating changes as a consequence of various economic and political interests.

La Rebelión de las Oaxaqueñas, Mal de ojo tv, 32', México 2007, dvd 486.

La Rebelión de las Oaxaqueñas presents a group of women who come together in a social movement in order to change the unfair, oppressive situation in Oaxa-

ca.. The women recount some of their experiences and reflections on being part of this grassroots rebellion. As a result of the popular movement in Oaxaca, thousands of women took to the streets to participate in the marches, the barricades... in the assemblies, on radio and television, in the forums and in all of the projects that the movement created for people's participation.

Le Cercle des Noyés, Pierre-Yves Vandeweerd, 71', Mauritania – France - Belgium, 2007, dvd 407.

“Le cercle des noyés” (The circle of the drowned men) is the name given to a group of black political prisoners in Mauritania who were arrested in 1986 and incarcerated in the city of Oulata's former Colonial Fort. The documentary follows the subtle mental process of one of the ex-prisoners as he remembers his own story and that of his fellow prisoners. Like an echo, we see a series of images of the sites of their confinement – bare, stripped of all traces of this past.

Libano, las huellas del imperio, Panafilms, 40', Lebanon - Venezuela, 2006, dvd 439.

A journey through Beirut's devastated neighbourhoods and some villages in southern Lebanon. The ordinary stories of ordinary people. Women, children and men face the challenge of remaking their lives in the midst of the devastation. 34 days of bombing by Israel have left indelible marks. Hundreds of families have lost their loved ones, a million displaced people return



to their devastated houses. The Lebanese people wake from the nightmare full of rage and sorrow. Bombs are heavy, peace has no weight.

L'ordre, Jean-Daniel Pollet, 42', Greece - France, 1974, dvd 519.

Lepers banished to a Greek island. A society that organises itself to resist rejection and abandonment.

Lugar Viento, Capitan Piedra Subsimo, 20', Spain, 2006, dvd 562.

Two summers ago we travelled to the southern winter, almost letting ourselves be led by chance, our eyes open with our backs to the wind, looking to the ground to protect them from the dust of dunes near the beach.

We stopped for a few days in a wind place, where there are no networks yet and the few visitors are respectful and mostly silent. With these people, we were only accompanied by animal-monuments, nothing within a radius of 300 kilometres (what more could you wish for). Then we saw a group of tourists arrive (maybe we're tourists of monuments or of the spirit). They stopped and stared. Elephants and people stare silently. The power of the moment is such that the devices to steal light and sound fall silent. We met Mariano and he spoke to us, without expecting or even wanting to understand... We remembered one night, catching our breath at the whales' greeting. Let's not fool ourselves, because we weren't looking for it, something changed.

Maras, la Vida y la Muerte Pintada en la Piel, Alejandro Zapico, Alfredo Manríquez, 28', Spain, 2006, dvd 572.

Groups of the young urban gang members known as Maras control the streets of Guatemala. There are currently an estimated 175,000 “Mareros” in the country today, and the number keeps growing. Unemployment, alienation and a lack of affection are driving more and more children and young people to join these groups (most of which engage in criminal activity) in search of support.

Mental Wealth, Pariyatti, 60', India, 2000, dvd 521.

This public talk by S.N Goenka was given at the

Harvard Business School Club in New York City in August, 2000. Since Goenkaji was himself a businessman for many years, he addresses many points of interest to the audience. The presentation is a suitable introduction to Vipassana for the general public and is followed by a lively question and answer session.

Mexico ida y vuelta, Ramón Lopes, 57', Mexico, 2001, dvd 509.

The Zapatista movement showed us what mirrors and masks are for. Mirrors are for leaving behind the trick mirrors that power had placed in order to deceive or self-deceive, and to offer the naked reality of social situations just as they are. The mask, curiously, is for being seen. Until this movement put masks on the indigenous people, they weren't seen - they were invisible and exploited. When they put masks on, they were seen and they helped reveal that economic, political and cultural power also wore its own masks.

Minsk, Xiaoxing Cheng, 51', China, 2006, dvd 498.

After many years of living overseas, the director meets his father in Shenzhen. The setting of the film is a Russian-made aircraft carrier named Minsk, which seems to have the same life experience as the director. With its past glory and memories, this huge carrier is now a major commercial opportunity. Chinese and foreign tourist swap their roles here. The way the director



sees it, Minsk has been transformed from an enormous war machine into a money making machine.

Mon Beau Sourire, Angèle Diabang Brener, 5', Senegal, 2005, dvd 445.

Gum tattoos are common in West Africa. In the past, so as not to dishonour their families, women showed no suffering during the ceremony that marked their passage into adulthood. Today, this rite of seduction is still carried out but without the dances and songs of the past. Some women even give a few moans of pain.

Nani di Pietra Giganti di Carta, Fabio Gianotti Silvia Bongiovanni, 40', Italy, 2006, dvd 502.

The slow life of a little village near the city, and the city's fast pace. How can these two competing world views be reconciled? Is there a third way, a truly sus-

tainable form of development? With the help of Luca Mercally, the filmmakers try to map out several possible pathways and a "solution" that could point us in the right direction.

New Penelope, Georgii Dzalaev, 25', Tajikistan, 2006, dvd 534.

Economic depression and political chaos force Tajik men to become migrant labourers, working in unsafe conditions and with inconsistent pay. Tajik women attempt to keep their families alive, and, in some cases, enter polygamous marriages to feed themselves and their families. Often, these women relate to Penelope, the wife of the mythical hero Odysseus, who waits many years for her husband to return.

Nijuman no borei (200.000 phantoms), Jean-Gabriel Périot, 10', France, 2007, dvd 570.
Hiroshima 1914-2006

Nisida, Lara Rastelli, 100', Italy - France, 2006, dvd 518.

A prison on the island of Nisida, in Naples, is home to 40 adolescents aged between 14 and 21. The kids design masks to hide their identities during the shooting of the film. It is this very facet which contributes to establishing an increasingly intimate rapport with three of the inmates - Enzo, Rosario and Samir, confronted by prison life, invite us to share their daily routine of school and work, boredom and captivity. They also

recount their stories and share their moments of hope and disappointment. If the objective of their punishment is, as stated in the Constitution, re-education, the film questions the compatibility between learning and imprisonment.

Palestine Blues, Nida Sinnokrot, 72', Palestine - USA, 2006, dvd 508.

The demolished house that marks the site of the death of American peace activist Rachel Corrie is only the first of the troubling markers in the landscape charted by "Palestine Blues", as the director travels the route of the infamous security wall. A bereft farmer grieves for his ancient orchard as the bulldozers lay it to waste, but a new movement based on non-violent resistance grows in its place. Focusing on the village of Jayyous (close to Qalqilia) and its non-violent campaign against the wall, the film documents the heroic victories and tragic defeats of this farming community's fight for survival.

Palestine, Summer 2006 - 13 titles, Shashat Palestinian Filmmakers Collective, 40', Palestine, 2006, dvd 559.

New and established Palestinian filmmakers came together in a project that reflects the "mood" of the summer of 2006, when Israel carried out military assaults in Gaza and Lebanon. In three minutes or less, filmmakers were asked to tell their stories in a single shot. Despite the fact that Palestinians have been

dispersed across the globe, with the majority of them unable to return to their homeland, this project, initiated by the Palestinian Film Collective, was limited to filmmakers who live in Palestine.

Por un ascensor, Janialy Ortiz Camacho, 25', Spain, 2007, dvd 527.

An exploration of the responses of people belonging to different associations in the seaside neighbourhood of La Barceloneta, who are facing an urban plan proposed by the government of Barcelona. The plan consists of placing elevators inside the traditional neighbourhood houses. By criss crossing the perceptions of various characters, we perceive the creative tensions that reveal some of the ways people experience local conflicts and different ways of resolving them.

Poussière de Femmes, Lucie Thierry, 51', Burkina Faso, 2007, dvd 426.

Ouagadougou. Darkness fell on the city several hours ago. Ramata, Mariam and Eugénie are bent over the ground, untiringly sweeping the dust which inevitably swirls back. The language they use to speak of their professional and family lives mirrors their struggle, to get rid of the city's dust and the poverty of their homes with equal energy. A documentary on the role and place of African women today. The majority are still illiterate and yet they are the cornerstones of economic activity in numerous countries of the continent.

Real Saharawi, Carol Kamyra, 15', Algeria - Uganda, 2006, dvd 501.

Like many refugee children in the camps of Algeria, Zrug left home when he was only eight years old in search of education in Cuba. After 16 years, he returned home only to find that his mother died six years earlier, but he still decided to stay on and actively participate in the fight for the liberation of his people.

Reconstructing Jihad (Lebanon), Big noise films, 14', USA, 2007, dvd 583.

In July 2006, Israel attacked Lebanon in an attempt to weaken Hezbollah and push it North of the Litani River, creating a buffer zone along Israel's northern border. Israeli war planes pounded Lebanon from the air, dropping 5,000 bombs a day for 33 days. 130,000 homes were destroyed and over 1 million refugees created, but Israeli ground troops took heavy casualties and were unable to reach the Litani River. Military combat ended with both Hezbollah and Israel declaring victory, but the real winner may not be clear for some time. The Israeli army was frustrated on the ground, but their bombs and bulldozers depopulated the South. The day of the ceasefire an arm of Hezbollah began taking on this daunting task, it is called Jihad al Bina'a - Jihad Construction.

Recuperación de la Hacienda Japio, Indymedia La txusma, 15', Colombia, 2005, dvd 492 .



In 2005, due to historical debts that the Columbian government had failed to honour, the Cauca indigenous movement was forced to return to its strategy of occupying Haciendas. In the occupation of the Hacienda El Japio, an indigenous man was murdered and many others were tortured by the forces sent by the government of Alvaro Uribe Velez.

Refutations, Thomas Lacoste, 68', France, 2007, dvd 516.

April 26th, 2007: sixteen researchers and activists give sixteen scathing views of the world that Nicolas Sarkozy is preparing for us. The reality of the right, full of self-confidence on the threshold of assuming power.

An uncompromising deconstruction of Sarkozy-style rhetoric, which seems likely to remain relevant for some years.

Roma A.D. 999, Paolo Pisanelli, 90', Italy, 2000, dvd 576.

An account of the growing tension in a city during the year of its transformation for the Jubilee. A documentary about the hysteria of Rome as it prepares for the invasion. It is set out as a chronicle of the nine months preceding the start of the Holy Year, told through ten characters and their ways of dealing with everyday obstacles. Rome spent more on "beautifying" Rome in the lead up to the Jubilee than it had in the ten preceding years, and 55 million pilgrims and tourists were expected to visit the city in 2000.

Sacrificio - Who betrayed Che Guevara?, Erik Gandini Tarik Saleh, 60', Sweden, 2001, dvd 495.

After a year of guerilla warfare in Bolivia with a small group of 52 comrades, Che was now dead. His dream of uniting Latin America through armed revolution had come to an end. The person who, more than any other, has gone down in history as guilty of Che's death is his former lieutenant, Ciro Bustos. When captured, he drew Che's portrait for the Bolivian army. Since then he has been living in silence. He now appears for the first time in a documentary film. His version of the events raises questions about how history is written.



Safari - Tchad, Cameroun, Angola, Mozambique, Homemovies, 18', Italy, 1957-1963, dvd 494.

A documentary put together from an anonymous collection of 16mm home movies showing safaris in Central Africa filmed between 1957 and 1963. The footage, which was later edited and had a sound track added, shows a group of friends, lovers of small game hunting, meticulously filmed by a cameraman: a safari in French Equatorial Africa (Chad), footage of "kills" in Cameroon, Angola, Mozambique and other African countries, that have the impact of a colonial-touristic expedition.

Senegalaises & Islam, Angèle Diabang Brener, 40', Senegal, 2007, dvd 446.



By expressing themselves on subjects such as the veil, the sharia and fundamentalism, Senegalese Muslim women give us an insight into how they live their religion. This film also explores their place in African society and their freedom of speech.

Serpent Mother, Akos Östör, Allen Moore, 28', USA, 1985, dvd 523.

Serpent Mother is about devotion to the Goddess of Snakes and the importance of divine female power in West Bengal Indian life. The film's focus is the Jhapan Festival, the great celebration of snakes. It shows the festival preparations, the role of traditional arts and crafts in the worship of the Goddess, devotional singing, and a demonstration of ritual action.

Sisters in Law, Kim Longinotto Florence Ayisi, 104', Cameroon - UK, 2005, dvd 437.

This documentary challenges the social bases of domestic violence by showing the strategies used by women who work in the legal system, in the gaps left where there are no longer traditions, beliefs or state or religious laws. It is an epic everyday struggle to defend women, but also to convince poor women of their rights.

Slingshot Hip Hop, Jackie Salloum, 5', Palestine, 2007, dvd 564.

SlingShot Hip Hop is a documentary film that focuses on the daily life of Palestinian rappers living in Gaza, the West Bank and inside Israel. It aims to spotlight alternative voices of resistance within the Palestinian struggle and explore the role their music plays within their social, political and personal lives.

Sociologie: Sport de Combat, Pierre Carles, 146', France, 2001, dvd 507.

A thorough and sensitive portrait of the working connections and correlations of the actions of Bourdieu. The film shows Bourdieu at work, engaged in the kind of work that played a central role for him: on the interface with concrete action.

Son's of Shiva, Robert Gardner, Akos Östör, 29', USA, 1985, dvd 511.

A sustained attempt to film a four-day ceremony

concerned with the worship of Shiva. We are shown devotees of the God Shiva from the initial taking of the Sacred Thread through gradually intensifying action to the culmination in a variety of ascetic and self-denying practices. Devotees are also shown engaging in informal activities such as preparing food and listening to recitals of devotional songs by the famous mendicant Bauls of Bengal. Among the specific devotional practices is the fulfilment of vows to please the gods.

SOS à Téhéran, Sou Abadi, 92', Iran - France, 2001, dvd 535.

With the aim of inquiring into the private lives and concerns, conflicts and hopes of the inhabitants of Tehran, the director filmed in a number of different government centres and institutions - telephone services offering psychological help, the Health Ministry's sex education courses, matrimonial agencies - and group sessions, for both adults and adolescents, conducted by an elite psychologist.

Stolen Fish, Environmental Justice Foundation, 8', UK, 2007, dvd 544.

How Pirate Fishing is Robbing the People and Seas of West Africa. The Environmental Justice Foundation, EJF, sets sail with Greenpeace to investigate the extent of illegal 'pirate' fishing off the coast of West Africa.

The Blood of my Brother, Andrew Berends, 81', USA, 2005, dvd 417.

A story of the war in Iraq from a perspective rarely seen. The primary point of view is Iraqi - a family grieving the tragic death of its eldest son. After years of hard work, Ra'ad, an Iraqi portrait photographer, has saved enough money to open his own shop. On the night of the opening, while volunteering to guard the ancient mosque in Kadhimiya, Ra'ad is shot and killed by an American patrol.

The Final Academy Documents, William Burroughs, 120', UK, 1962-1982, dvd 553. William Burroughs was undoubtedly one of the most influential artists of the twentieth century. Amongst those who cite him as an influence are Clive Barker, Patti Smith, REM, U2, David Bowie, Lou Reed, Laurie Anderson, Cabaret Voltaire and the late Kurt Cobain, many of whom he collaborated with. His extensive literary legacy is constantly reprinted as each new generation study the man who influenced modern contemporary literature more than any other writer.

The Flag (Bayrak), Köken Ergun, 9', Turkey - Germany, 2006, dvd 434. The second part of Köken Ergun's video series about the state-controlled national day ceremonies held in the Turkish Republic. Shot during April 23rd, Children's Day, which marks the establishment of the new Turkish Parliament and the official demise of the Ottoman Empire back in 1920, this split screen film

documents a pompous patriotic performance devised by elders to be performed by children.

The Gates Are Open Sometimes!!, Liana Badr, 42', Palestine, 2006, dvd 558. Liana Badr's documentary locates itself at the checkpoints and Wall crossings within the Palestinian Occupied Territories. Here, the control of walls, gates, and roads is always political, and seemingly simple structures serve not as means of passage but more often as obstacles to the crops, families, schools, and livelihoods of those who must endure their presence.

The Jungle of Love, Ronja Yu, 29', Sweden, 2006, dvd 571. Erika, Anette and Pär are three singles longing for love and a partner in Stockholm, the city with most single people in the world. Erika, a young woman, is looking for the magical moments when two soulmates meet. "But you can't long for it all the time, then you'd get sad and bitter because in reality this doesn't happen so much". Anette, a self-confident middle-aged woman is looking for a tall blond man to click with. "You should save the candies, and only give to those who deserve it". Pär, a bus driver in the city, lives a youthful life and won't give up hope. He tries to find closeness by other means.

The Making of a Demonstration, Sandra

Schäfer, 12', Afghanistan - Germany, 2004, dvd 548.

The film focuses on the re-enactment of a demonstration of women against the prohibition of work introduced by the Taliban. The shots were taken during the shooting of the Afghan feature film "Osama" in November 2002 in the streets of Kabul. 1000 women had come to play in this scene, and their personal experiences were identical with the ones of the protagonists. Most of the women acted in the demonstration scene to earn money. By demanding work they hoped to improve their real situation.

The Voice, Johan Söderberg, 28', Sweden, 2005, dvd 496.

"The Voice" shows a world where fundamental Christians and Muslims have finally found out that their basic values are pretty much the same. They join forces and take command of the prosperous northern hemisphere. The rest of the planet is about to be sealed off by a giant world wide wall. Villains, heathens and other evil people stay on that other side of the wall. Long live the Great Northern Union!!! But nobody is safe, the threat looms. Is the enemy among us? Where is the solution to the problem? The Voice Television Network gives us an answer.

There are Women in Russian Villages..., Pavel Kostomarov, Antoin Kattin, 27', Russia, 2006, dvd 533.

In this film, a mother and her daughter demonstrate that poverty in Russia is increasingly a women's phenomenon. Liuba and Alesya are milkmaids at a state farm – a profession that is underpaid and perceived as too strenuous for most people. But Liuba and Alesya, who are raising children and fleeing domestic violence, have little choice.

Thirst, Alan Snitow, Deborah Kaufman, 62', USA, 2004, dvd 552.

Is water part of a shared "commons," a human right for all people? Or is it a commodity to be bought, sold, and traded in a global marketplace? "Thirst" tells the stories of communities in Bolivia, India, and the United States that are asking these fundamental questions.

Three Lives - Hanoi, André Hoermann, 28', Vietnam - Germany, 2006, dvd 499.

Khue, a Buddhist monk, the clown Phong and the young prostitute Thuy reflect on their personal experiences during three different decades of Vietnamese history. French colonialism, the Vietnam war and the current effects of globalization create an image of a Hanoi teetering between the influences of modern, Western ideas and traditional Asian values. The protagonists' fragmented memories draw a picture of Vietnamese day to day life but also deal with the social changes of the past 70 years.

Une Fenêtre Ouverte, Khady Sylla, 52', Senegal, 2006, dvd 514.



In Dakar, a disturbing friendship between the filmmaker Khady Sylla and Aminta, two women who are caught in depression or madness. A moving mirror portrait that attempts to express an inescapable desperation.

Waiting For the Invasion 1983, Dee Dee Halleck, 27', USA, 1984, dvd 568.

A documentary about Nicaragua that explores the lives and work of the U.S. community residing in Managua.

Wal Mart, The High Cost Of Low Price, Robert Greenwald, 97', USA, 2005, dvd 537.

A feature-length documentary that uncovers a retail giant's assault on families and American values. The

film dives into the deeply personal stories and everyday lives of families and communities struggling to fight a Goliath.

We, weroy, 64', USA, 2004, dvd 526.

A fast-paced 64 minute documentary that covers the world's power politics, war, corporations, deception and exploitation. It illustrates the words of Arundhati Roy, specifically her famous "Come September speech", in which she spoke on such things as the war on terror, corporate globalization, justice and the growing civil unrest. It's a witty, moving and alarming lesson in modern history.

White Gold, the True Cost of Cotton, Environmental Justice Foundation, 8', UK, 2007, dvd 520.

Over two thirds of the world's cotton is grown in developing countries and the former Soviet Union. Valued at over \$32 billion each year, global cotton production should be improving lives. But this "white gold" too often brings misery. EJF is committed to eradicating child labour and the deadliest pesticides from cotton production and promoting organic alternatives.

Who will Sing a Lullaby..., Nina Rudik, 28', Ukraine, 2006, dvd 532.

Masha's father and Katya's grandfather are on paternity leave. They are among the very few (46 to be exact), men from Kiev who dared to use their right

to take parental leave. Challenging their traditional role as breadwinners, overcoming social stigma, and encouraging their wives to fulfil themselves outside of the home, Masha's father and Katya's grandfather do not think of themselves as heroes or dependants. Instead, they are pleased that - with their own courage and support from family members and friends - personal choice can prevail for them and their wives over traditional gender roles.

Why We Fight, Eugene Jarecki, 100', USA, 2005, dvd 525.

A documentary that examines America's policies regarding making war, most recently the Iraq war and what is termed "the Bush doctrine", which includes pre-emptive strikes. The author suggests that this policy has been in the works for many years, reviewing past wars in the 20th century. A variety of individuals are asked "Why do we fight?" and, predictably, come up with a variety of answers. This is followed by a look at today's U.S. military/industrial complex via interviews with individuals involved in it.

Women's Happiness Or Men's Dignity, Karine Verdiyan, Nika Shek, 25', Armenia, 2006, dvd 549.

This film examines the conflict between tradition and modernity through the lives of two women: One protagonist is a divorcee who, as a struggling artist, liberates herself and finds creative fulfilment; the other

is a widow who dreams of happiness within a male-headed household.

World Bank Famine (Niger), Big Noise Films, 20', USA, 2005, dvd 582.

In 2005 a food crisis hit Niger. Out of a population of 12 million, 3.6 million went hungry and 800,000 children faced starvation. But activists in Niger claim that the famine was not caused by drought.

World War Virtual, IFFI productions, 57', USA, 2006, dvd 506.

This documentary exposes the growing American military-entertainment complex, revealing the close relationships that the military has developed with the commercial videogame industry and with Hollywood, in order to create "compelling" tools for recruiting and training purposes.

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