

# in limbo

## program

Limbo ( Lat. *Limbus*) ~ the world between the living and the dead ~ the storage space where deleted files are sent ~ a tale by Aldous Huxley

**THURSDAY 27 FEBRUARY**  
7.30 pm

**En Marinaleda #SíSePuede, Creencias III, Carlos Callero, 25 min, Barcelona, 2013.**

Dolores Tjeada Saavedra, the Councillor for Work at Marinaleda Town Council, gives a simple and detailed account of how a grassroots social movement has managed to socialize the means of production, housing, health, education and leisure in this small town in Southern Spain. Dolores explains the many benefits of having an active trade union, with the political power of the town council and the productive force of cooperatives in the hands of the people. Marinaleda has a population of 3000, and an unemployment rate of 0%. Anybody who wants to self-build in the town is only charged 15 euros per month, and working families only pay 12 euros a month for childcare including meals, to name just two of a long list of social benefits. A true oasis in a country dominated by unbridled capitalism and the shabbiest and most retrograde government in Spain's short history of democracy, which has left the country with an unemployment rate of 27% – 50% in the case of youth unemployment – and three million people living in poverty.

**Merry Chrismarker, Terrorisme d'Auteur, 2 min, Spain, 2013.**

The reality of this scam resists representation, which is why we are unsuccessful in our attempts to align words and images with the original meaning of things.

**Agustín García Calvo en Sol, La Noche Tuerta, 13 min, Madrid, 2011.**

"If you are against the regime, you can't use its jargon, or its concepts, or its ideas; you can't try to give them a different meaning, you simply have to renounce them. Nonetheless, against power – which is Capital and the State, together – there is always something that is alive, a thing called 'the people', which doesn't exist, and which is what remains as politics."

**Cómo robar la vida a un ser humano, OVNI Archives, 5 min, Italy, 2013.**

"You can either wake up or you can continue sleeping, but knowing that we are all dead".

**El día y la noche, Terrorisme d'Auteur, 5 min, Spain, 2013.**

How much more can we take? How much pain will we have to suffer before we wake up?

**Pier Paolo Pasolini, Sabaudia e la "civiltà" dei consumi", Anonymous on the internet, 6 min, Italy, 1974.**

"Fascism was just a bunch of criminals in power, but it managed to deeply transform Italy. Nowadays the opposite is true, and the power of today's democratic regime is managing to achieve the acculturation and standardization that fascism was unable to complete. The power of the consumer society that destroys other particular realities and impoverishes the diversity of human beings."

**Nova Express, Anonymous on the internet, 10 min, No Zone, 2014.**

Based on a text by William Burroughs in Nova Express: "It was first suggested that we take our own image and examine how it could be made more portable. We found that simple binary coding systems were enough to contain the entire image however they required a large amount of storage space until it was found that the binary information could be written at the molecular level, and our entire image could be contained within a grain of sand. However, it was found that these information molecules were not dead matter but exhibited a capacity for life which is found elsewhere in the form of virus."

**iphoneChina, Christian von Borries, Liu Yan, 75 min, Germany, China, 2013.**

Imagine Apple is a state. Image that states worked like companies, or vice versa. Would you rather live in Apple or in China. This documentary poses the seemingly absurd question: What if Apple were a state? and invites us to reflect on the way companies and states operate, taking Apple and China as examples. "It is not another film about Apple or about China. By comparing two epitomes of the world, it turns out that software might be a new form of governance. But on the ground, there is real desire and real exploitation."

**FRIDAY 28 FEBRUARY**  
7.30 pm

**Gilles Deleuze à Vincennes (Fragments), Anonymous on the internet, 11 min, France, 1975.**

"Language is a specific formalisation of expression that is assigned the role of transmitting orders to society." "At school, language is placed in the mouth of the child, just as a pick is placed in the hands of a labourer. The teacher does not bring the children together to teach them the alphabet, but to teach them a system of orders. And when she asks a child what the sum of 2 + 2 equals she is not asking for information, she is giving an order."

**Pier Paolo Pasolini, la entrevista no emitida, Anonymous on the internet, 9 min, Italy, 1971.**

"Do you maintain that the bourgeoisie is triumphing?" "Yes, it is. And the neo-capitalist, consumer society is the true bourgeois revolution." "I have banished the word 'hope' from my vocabulary; I continue to fight for concrete truths at each moment."

**Stop Judici 15J Parlament, Anonymous on the internet, 4 min, Barcelona, 2014.**

A kind of counter-advertisement to support the activists accused for the blockade of the Parliament on 15 June 2011. Edited with found footage that mixes an electoral campaign ad for President Artur Mas and an ad for Audi, the car that he uses.

This armoured Audi A 8 was the cause of one of the most serious accusations faced by some of the defendants. According to the prosecution, they brushed against it and hit it with their fists... and for this they are requesting an 8 year jail term. The Audi is a contemporary revival of what Ernst Kantorowicz said about the king's two bodies in feudal societies. According to old political theology, the king had two bodies, an earthly one and a heavenly one, and as such attacking the first meant attacking God himself. You could say that Artur Mas also has two bodies, one is his own and the other (the heavenly one) is his Audi, so hitting the almost one and a half tonne armour plate of this massive vehicle is the equivalent of hitting Artur's nose: almost an attack of lèse-majesté.

**Mossos a Israel: Cursos de repressió. #TestedInCombat, Anonymous on the internet, 6 min. Barcelona, 2014.**

A video based on an advertisement for GuardianSpain, the Spanish branch of Israeli company Guardian Homeland Security, which specializes in training security professionals to act – not against an external enemy but against the threat of citizens in their own countries. Israel thus shares its extensive proven experience in citizen control, particularly in urban contexts. Its Spanish clients include: Mossos d'Esquadra, Guardia Civil, Ertzaintza, the Interior Ministry, etc. The courses cost between 3.500 and 4.000€, and are paid for by our taxes.

**4F, Xavier Artigas, Xapo Ortega, 120 min, Barcelona, 2013.**

June 2013. A group of 800 people illegally occupy a former movie theatre in Barcelona in order to screen a documentary. Once they are in, they rename the building after a girl who committed suicide in 2011. It becomes 'Cinema Patricia Heras'. Who was Patricia? Why did she kill herself? And above all, what role did Barcelona play in her death? That is precisely what this documentary and the strongly symbolic squatting action seeks to bring to light: through Patricia's story, they reveal the dark side of Barcelona: The Dead City.

**SATURDAY 1 MARCH**  
7.30pm

**Lo prefieren, La Sekuela de Vallecas, 4 min, Barcelona, 2012.**

"We have to protect everything that the State and the catholic Church have built over the past 300 years. I don't see any contradictions between apartheid and the Church: as Christians, we believe in the development of non-whites and we try to help them by building churches and helping them in their pastoral work. But these people prefer to stay in their own churches, and if that's what they prefer..."

**Strange Fruit, Billie Holiday, Abel Meeropol, 3 min, USA, 1959.**

"Southern trees bear a strange fruit."

**CC13, Daniela Ortiz, Xose Quiroga, 20 min, Barcelona, 2013.**

A video about the traces of slavery in the city of Barcelona, in the lead-up to the mass action known as the Catalan Way for Independence. It looks at the dark histories of the Marquis of Comillas, Güell, Delgado, Colom, and the city that names important spaces after them while the majority of the population remain oblivious as they struggle to "free themselves from Spain". The video asks what it means to break free, what type of freedom we seek on the personal and collective level, and what we will make of our own history and particularly of "our" oppressors and murderers.

**Los presidentes africanos son marionetas de Europa, Libre Red TV, 6 min, Barcelona, 2012.**

"The Presidents of African countries are the puppets of Europe: they don't care about their people or their countries, if they did they would honour their sovereignty. We were born in countries where our own culture is relegated to the background. Our leaders have the power to build up their own countries but they don't have the will. Those with the will to do it are murdered."

**La Nave del Poblenou, Dones en Rebel.lia, 7 min, Barcelona, 2012.**

A video that denounces the situation of more than 300 people who lived in the Nave del Poblenou in Barcelona, and the eviction order that was acted upon at 6am on 23 July 2012.

**Desalojo de 300 personas, Groundpress, 3 min, Barcelona, 2013.**

The last four years the city of Barcelona has implemented a model cornering those who are outside the triumphalist paradigm of modernity, Europeism and prosperity. The best example of this discourse is the district of 22@. An area of the city built atop the old industrial neighborhood of Poble Nou, located on the northern edge of the city. It is in this space that we find the settlement.

**La Bomba Ninja (Fragments), Li Zompantli, 23 min, Barcelona, 2012.**

A former industrial warehouse in Barcelona's Poblenou provides a place to live and work to a group of people, most of them originally from black Africa. In this video, they denounce their living and working conditions, and the segregation and attacks that they suffer. And they give us a lucid vision of the society that discriminates against them: "They ask us to be civilized, to become civilized... I ask myself, what does it mean to be civilized? To spend money, to buy things... to consume."

**Frontex Max Mix (European Agency for the Management of Operational Cooperation at the External Borders of the Member States of the European Union), Anonymous on the internet, 15 min, EU, 2012.**

Frontex promotes, coordinates and develops European border management applying the concept of Integrated Border Management. Frontex serves as a platform to bring together Europe's border-control personnel and the world of research and industry to bridge the gap between technological advancement and the

needs of border control authorities. Assisting Member States in joint return operations. When Member States make the decision to return foreign nationals staying illegally, who have failed to leave voluntarily.

**Sobren Raons. Tanquem els CIE, Marielle Paon, Susana González, 30 min, Barcelona, 2012.**

Life in an Immigration Detention Centre is not life at all, it is waiting. Waiting and fear. Fear of deportation, fear of losing your direction while your life is limited to the four walls of the cell, fear of a future that could surely not be worse. The testimonies of former inmates of the Immigrant Detention Centre (CIE) at Zona Franca, Barcelona, offer us a glimpse of the reality of these illegal, covert prisons.

**Fall and Winter, a survival guide for the 21st century, Matt Anderson, 102 min, USA, 2013.**

An epic journey across the U.S.A. in search of what is causing our unfolding global crisis. Pollution, droughts and diminishing resources now threaten the very engine driving these catastrophes: civilization itself. Massive dislocations are manifesting in or lifetime, and our world will never be the same. This is not a story of despair but rather a rallying effort to find our way back towards harmony with nature. Fall and Winter uncovers ingenious new strategies for the future while drawing on past wisdom; it is a survival guide for the 21st century.

**SUNDAY 2 MARCH**  
19:30h

**Antibiografies, Khalid Ghali, 48 min, Barcelona, 2013.**

José, Victoria and Miquel are three of the people who have lived on the streets, or are very close to doing so. *Antibiografies* is a documentary about the lives of Barcelona's homeless people, a hidden world that is less visible but no less real or alive than any other. The protagonists talk about how they survive, their relationships, and the occupation of public space. A vision of today's society from a marginal, frontier perspective.

**Detroit Ville Sauvage, Florent Tillon, 27 min, France, 2009.**

Welcome to the city of Detroit, 'the Murder Capital of the USA', where the grass is growing over the parking lots and the houses are abandoned. Here, a new life is slowly beginning to take form and take over the deserted city. But even if the writing on the wall has a different and more apocalyptic meaning, there is no reason to panic. *Detroit Ville Sauvage* looks with the wandering gaze and cool, philosophical distance of the outsider at the changes in urban landscapes in a historical moment when a 'post-' is written before 'utopias', 'humanity' and 'dollar capitalism'. Invisible disasters have ruined the city, and all that is left are traces in the form of radio adverts about debt relief, flocks of stray dogs, and a mysterious pile of burned New Age books. But on the fringes of it all, people have started to reorganise themselves in autonomous societies, where settlers are growing vegetables and still believe in the future - just not as an extension of the present.

**De chair et de lait, Bernard Bloch, 104 min, France, 2013.**

For centuries we have shared countless symbolic and sacred experiences with cows, along with animal breeding and husbandry relations that have always asked questions of human behaviour. Across sixteen situations, *De chair et de lait* tells remarkable stories of the intertwined destinies of cow and man.

CCCB Centre de Cultura Contemporània de Barcelona

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hp

VIDEOLAB

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